

EPCOT SAVERS

IN THE WORLD’S MOST MAGICAL CELEBRATION



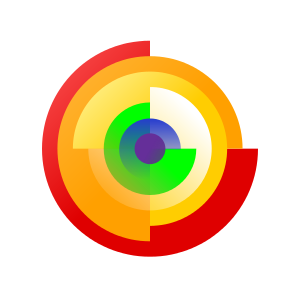
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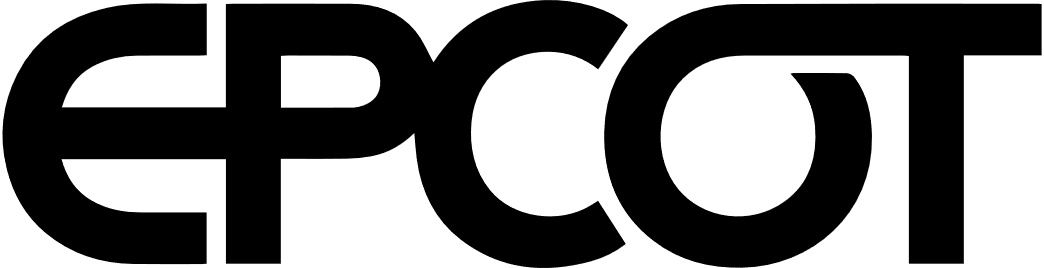
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EXPERIMENTAL PROTOTYPE COMMUNITY OF TOMORROW

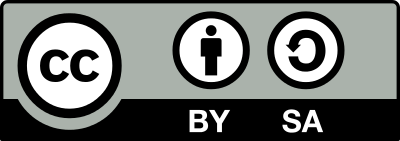
EPCOT SAVERS

SINCERISSIMAS GRATIAS AGIMVS  
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BENE ADVENISTI IN NOSTRAM FANTASIAM PLENVM FELICIS NOVELLITATVM!

# FOREWORDS

Experimental Prototype Community of Tomorrow (EPCOT), is a futuristic city envisioned to be built south of the Magic Kingdom as part of Walt Disney World Resort in the mid-1960s, and completed in the 2020s.

EPCOT Center (1982-present), is the second theme park at the Walt Disney World Resort in Lake Buena Vista, Florida, based on Walt Disney's EPCOT.

With many grandchildren and huge success of entertainment, Walt Disney (1901-1966) began to concern about the world they and their offspring would inhabit, and notice that the hectic, disorganized and dirty modern cities was a far cry from his clean and controlled Disneyland. All his Imagineers’ and his learning about buildings and space in relation to people in the development of Disneyland could be practiced in community planning, even whole cities, which sparked Walt to engross himself in city planning books and anything in need to pull that magnitude off.

In October 1966, two months before his death, Walt Disney made a 30-minute film about his plans for the Florida Project, then dubbed “Disney World”. In the film, Walt explained the utilization of Florida property and his EPCOT conceptualization. With concept art, sketches, paintings and animation, Walt showed its appearance and function.

Everything in this room will change time and time again as we move ahead. But the basic philosophy of what we're planning for Disney World is going to remain very much as it is right now.

— Walter Elias Disney

#### THE CITY

**Transportation**

The monorail (1959-present) cuts through the center of the city, connecting EPCOT with the northern and southern points on the Disney World property.

Internal transportation is provided by a whole new Disney transportation concept: The never-stopping People-Mover, relying on motors embedded in the track, transporting residents from the metropolitan center to the outer residential areas.

**City Center**

In the city core is a completely enclosed downtown and commercial area, unaffected by the outside elements. “The pedestrian will be king” in this area, free from vehicles.

A 30-story Cosmopolitan Hotel and Convention Center, the tallest building in EPCOT to be seen for miles, with the parking lot located underneath, right off the vehicle throughway.

On the roof of the enclosed area are the recreational areas for hotel guests with the pool, tennis courts, basketball courts, shuffleboard etc.

Surrounding the hotel are shops and restaurants that reflect the culture and flavor of locations round the world, themed to each country, having the look and feel of each of the exotic locales. The People-Mover track travels above them. Workers in these shops also live in the city.

**High-density Residential Area (HDRA)**

In the rim of the city core are high-density apartment housings, situating most of the 20,000 citizens in EPCOT. Walt Disney stated no land possession in EPCOT, and thus no difference between an apartment and a home.

All renting rates would be modest and competitive with the surrounding market. Moreover, the housing is so constructed as to ensure ease of change for new ideas and products.

**Green Belt**

Outside the city core from the low-density residential area are an expanse of grass areas, in which the city services are located, e. g. playgrounds, community centers, schools and churches.

**Low-density Residential Area (LDRA)**

Beyond the Green Belt in the low-density, single-family house neighborhoods, which resembles the petals on a flower, with the houses located on the rim of each petal. Inside the petal was a vast green area with paths for electric carts, light recreation areas and play areas.

The People-Mover station for each area is also located in the green area, at which the residents could broad to or from work. Like the apartments, the houses in LDRA are to be easily changed.

**Living & Employment**

As stated above, no EPCOT dwellers would own a land or home, thereby having no municipal voting rights, bond issues, etc. but would be employed, with neither retirees nor refugees, at either the Magic Kingdom theme park, the city central core shopping areas, the hotel, the convention center, the Airport of Tomorrow (AOT), the Welcome Center, or the industrial park. The film states, “Everyone living in EPCOT will have the responsibility to maintain this living blueprint of the future”.

#### AFTERMATH

However, after Walt’s death on December 25, 1966, the company directors declared it was too risky to venture into city planning now that its biggest advocate was gone. Stepping out of retirement, Roy did not convince the board to build EPCOT, only to advance with the Magic Kingdom project, until the compromise of the EPCOT Center theme park opened in 1982.

EPCOT Center has four “lands”: World Showcase, World Celebration, World Discovery, and World Nature. World Showcase features various countries around the world represented by pavilions with shops, shows, restaurants, and attractions relating to those countries, while the rest, “Future World” from 1982 to 2019, focuses mainly on the future, education, and technology.

In 2020, the Severe Acute Respiratory Syndrome Coronavirus 2 (SARS-CoV-2) strikes the world, which led to serial closures of theme park worldwide, including the Walt Disney World Resort and five local Disneyland’s. Providing sufficient fund in The Walt Disney Company, we, supporters of EPCOT, are now to continue Walt’s project, and realize his dream as a property of the 8 BILLION PERSONS ALL AROUND THE WORLD!

On the day of creating this film script, one of us creators dreamt of Walt Disney conveying the reality of TWDC, delivering a mission of reconstructing his EPCOT…

Sail-Tree Daily News Group

# LOCATIONS

World Celebration

* Spaceship Earth: Our Shared Story
* Imagination! Pavilion (Journey into Imagination)
* Odyssey Events Pavilion (EPCOT Experience Center)
* Dreamers’ Point, with Lush Garden, Wishing Tree, Walt Disney Statue and Interactive Fountain
* Three-Level Festival Area, from bottom to top as:
  + Plaza level
  + Mid-Expo level
  + Top level: A Park That Sits on the Sky
* Creations Shop
* Pin Traders Headquarters

World Discovery

* Mission: Space (Horizons)
* Test Track (World of Motion)
* PLAY! Pavilion
* Wonders of Xandar

World Nature

* The Living Seas (once named The Seas with Nemo & Friends)
* The Land
* Journey of Water, inspired by Moana

World Showcase

* Pavilions (clockwise)
  + Latin America (expanded from original Mexico)
  + Nordics (expanded from original Norway)
  + China
  + Germany
  + Italy
  + The American Adventure
  + Japan
  + North Africa (original Morocco)
  + France
  + International Gateway
  + British Isles (original the United Kingdom)
  + Canada
* Lagoon
  + Harmonious

Residential areas, replacing parking lots of EPCOT and containing one tower and one petal each. All houses are separated by Green Belts.

* Explorers’ Estate
* Perceivers’ Estate
* Creators’ Estate
* Organizers’ Estate
* Teachers’ Estate

Green Belt

* Churches
* Elder care centers
* K12 schools
* Playgrounds
* Other services

Resort Areas

WDW Monorail

Airport of Tomorrow (KAOT), adjacent to EPCOT Center against World Drive.

# CHARACTERS

Adela Chan Jnr 18 A girl dweller of EPCOT

Angela Chan 14 ADELA’s sister

Adela Chan Snr 46 Their mother, a Mathematics teacher in EPCOT

MICROSOFIA 18 Cortana or Little Ice, an AI assistance

Snow White 14 Her Highness of Virgo

Cinderella 19 Her Highness of Libra

Aurora 16 Her Highness of Gemini

Ariel 16 Her Highness of Pisces, in human form.

Belle 17 Her Highness of Leo

Jasmine 15 Her Highness of Sagittarius

Pocahontas 18 Her Highness of Capricornus

Mulan 16 Her Highness of Aries

Tiana 19 Her Highness of Scorpio

Rapunzel 18 Her Highness of Cancer

Merida 16 Her Highness of Taurus

Moana 16 Her Highness of Aquarius

Elsa 24 Her Majesty of the Celebration

Anna 21 Her Majesty of the Discovery

Raya 18 Her Majesty of the Nature

Agent V 9/12 Vanellope von Schweetz, agent of the Princesses

Other dwellers of EPCOT

——— Who is prying on us? ———

# PROLOG

DARK SCREEN

(MICROSOFIA)[[1]](#footnote-1) (READING)

Alles Vergängliche, ist nur ein Gleichnis;  
[All the transient, is parable, only;]  
das Unzulängliche, hier wird's Ereignis;  
[The lacking, here grows to reality;]  
das Unbeschreibliche, hier ist's getan;  
[The indescribable, here is it done;]  
das Ewigweibliche, zieht uns hinan.  
[The eternal woman, beckons us on.]

(MICROSOFIA)

(Rolling) Ladies and gentlemen, I am afraid that you have been exhausted in the murky world, and thirsty for the luminosity! The poet who’d created this drama ceased his pen here, abroad to create new beams of light! Ladies and gentlemen, are you expecting the appearance of the new Sun? Or create a new one please? Let’s meet here again when the sun appears!

A beam of glow appears at the right bottom of the screen.

(MICROSOFIA)

The sun has appeared, in the current year 2032, near the EPCOT, Experimental Prototype Community of Tomorrow in the Walt Disney World. Today is February 11, the Chinese New Year Day of Water Mouse. Considering you may ask what the Water Mouse is out of curiosity, I am sincerely answering, “It is the Mickey Mouse, whose head looks like a model of a water molecule.” Let’s have a look on him at EPCOT!

A bombing sound striking, crowd yells, “Who has bombed Mickey Mouse!”

(MICROSOFIA)

Yesterday, He was bombed by an aircraft of the untied tastes air force immediately he showed himself at a group of EPCOT dwellers along the Main Street. Then, so were Goofy Donald Duck and his companions, and a series of catastrophes were launched one after another: The lagoon is dyed red, the princesses interned, and the dwellers deserting EPCOT to everywhere… Now and here we are going to show you the stories. Action!

The glow strikes a semicircle to the left bottom of the screen, and then falls out of the screen. Bell strikes six times.

# Part 1. Dusk

FADE IN

1. EXT. EPCOT — DUSK

The sun is setting and jailors (Clark Kent et alia) come about, wandering around and in the EPCOT, the Spaceship Earth shaking, wobbling, and vibrating under thunderstorm (which persists throughout the part), in front of the dark red Lagoon. Sounds —

CLARK KENT

Let’s see our powerful hands!

BRUCE WAYNE

People are controlled by our Justice!

ARTHUR CURRY

I’ve been the King of the Lagoon!

HAL JORDAN

I’ve been the Ruler of the EPCOT!

BARRY ALLEN

I’ve been the Victor of the WORLD!

The jailors are laughing, one after another… Bugs Bunny dressed as Oswald the Lucky Rabbit and Daffy Duck as Donald Duck was dancing, one after another.

BUGS BUNNY

Would you like to celebrate our victory?

DAFFY DUCK

You bet!

PEPE LE PEW

Pew! Tres Bien!

Bubbles flow onto the screen, erasing the scene.

1. 2 INT. THE LIVING SEAS, DARK AND OUT OF ORDER — CONTD

Releasing a torchlight, ADELA is so scared as to sprint outside the pavilion.

ADELA CHAN JR

Seas? They have been harshly polluted by a gang of villains!

Behind followed her younger sister, ANGELA CHAN.

ANGELA CHAN

Shh! Don’t let the villains hear us!

ADELA and ANGELA squashed themselves into the Land. Cut to —[[2]](#footnote-2)

1. INT. THE LAND, ALSO DARK AND OUT OF ORDER. CONTD

ADELA CHAN JR

(Releasing a torchlight) The Land? They have been overcome by wastes!

ANGELA CHAN

Shh!

ADELA and ANGELA squeezed themselves out to the road that connects World Nature and World Showcase. Zoom out —

1. EXT. EPCOT. CONTD

Spaceship Earth wobbling under thunderstorm, ADELA and ANGELA are walking along the road connecting the 4 neighborhoods to Canada Pavilion, singing in low voices. Title in tridimensional capital Handel Gothic letters “EPCOT SAVERS” fades in at the screen center.

ADELA CHAN JR (SING)

Backing to commencement of the universe,  
Who passed it over and conducted this?

ANGELA CHAN (SING)

Afore the sky and earth being diverse,  
Where’s the impetus to bring about his?

ADELA CHAN JR (SING)

The light and dark incomprehensible,  
Who can get ‘n insight to its principle?

ANGELA CHAN (SING)

In imagined chaotic desolation,  
What shall we do to start postulation?

ADELA CHAN JR (SING)

Brightness for daytime as darkness for night,  
Who can tell the reason in black and white?

Title letters become clear at this point.

ANGELA CHAN (SING)

The yin and yang mixed and triply combined,  
Which is the forepart, and which is the hind?

(CLARK KENT)

You are the forepart, and I am the hind!

Clark Kent flies into the screen, smashing the title letters, leaving a sound of breaking glass.

1. INT. THE CHATEAU OF CANADA PAVILION — 18:06

MULAN is tied back with ropes, wearing midnight blue trousers with white sidelines narrowly cleft at the pocket downwards, a white Polo shirt with blue collar and sidebars – as well as white socks and red-and-white sneakers, a red-and-cream jacket depicted with artworks of 5-pawed golden Chinese dragons.

ADELA CHAN JR

Wow! Who is the person interned?

MULAN

(Whispering) I’m Hua-Mu-Lan, Flower Hua, Wood Mu, Orchid Lan, and execution will start at midnight. (Joyfully) Hearing you translating The Questions to Heaven, I felt a slash of relief, pleased beyond description!

ADELA CHAN JR

(Whispering, glancing at her watch) It is double six now, and you Mulan is to get well prepared.

Whip-pan left 120° to Stanley Ipkiss and Ace Ventura as ADELA CHAN JR’s view.

STANLEY IPKISS

Put up your hands or…

No one raises her hand. He fires his gun, only to reflect his bullet to the ceiling, so scared as to fall backwards.

ANGELA CHAN

What is going on, Mulan?

ACE VENTURA

(Cutting in) Move off!

ADELA and ANGELA CHAN shift away.

1. EXT. GATE OF CANADA PAVILION CHATEAU — 18:07

A glow of red line leads from out of Canada Pavilion to a secret place. ADELA and ANGELA CHAN start to walk along the red line.

(MULAN)

Ye just need to walk along the red line past the totem poles.

1. INT. LE CELLIER STEAKHOUSE. 18:07

ADELA and ANGELA CHAN enter Le Cellier Steakhouse, A green glow emitting from a ring.

ADELA CHAN

What a glow of hope! May I have a look?

ANGELA CHAN

Shh…

(HAL JORDAN)

… And I shall shed my light over dark evil. For the dark things cannot stand the light, the light of the Green Lantern!

ADELA and ANGELA CHAN are so scared by Hal Jordan at the corner of the Steakhouse, as to take a few steps back…

HAL JORDAN

(Louder and LOUDER) In brightest day, in blackest night,  
No evil shall escape my sight!  
Let those who worship evil's might,  
Beware my power, Green Lantern's light!

He catches ADELA CHAN JR on left hand, with ANGELA CHAN on right hand, who fires a torchlight aimed at the center of the Green Lantern icon.

ADELA CHAN JR

Notice the sign 101! (Striking Hal Jordan)

ANGELA CHAN

It must be our foe! For our Motherland, we shall exorcize him from head to toe!

HAL JORDAN

(Dropping them) Chef, make steak out of them! Two thousand dollars!

ADELA CHAN JR

Ready? (Retreating)

ANGELA CHAN

One! (Swiping Hal Jordan with a pool cue)

ADELA CHAN JR

Two! (Swiping him with another pool cue)

ANGELA CHAN

Three! (Sticking the first pool cue into the green circle)

Hal Jordan disappears and ANGELA CHAN’s cue tip starts to burn. Dark red water flows into the Cellier Steakhouse, just after they run out to a higher ground (off-screen).

1. EXT. RUINS OF THE UNITED KINGDOM PAVILION — 18:09

Wearing a dark plaid jacket, a dark top depicted a bear with the word "MUM" underneath, tan shorts and brown boots, MERIDA appears covered by the fallen bricks, tiles, glass and steel, only with her head out, struggling onto an empty cart. Both ADELA CHAN JR and ANGELA CHAN bend down to her, with the thunderstorm louder and louder, sky darker and darker. Arthur Curry rises from the World Showcase Lagoon.

ARTHUR CURRY

HERE! TWO FOWLS ARE RUINING OUR KINGDOM!

ADELA CHAN JR, ANGELA CHAN

Are you kidding sir? (Waving pool cues) Here is not your Kingdom!

HARRY POTTER

(Points his wand to some tiles) ACCIO!

A deadly blue light emits from his wand when ADELA CHAN JR fend it off by pointing it with her pool cue tip.

ADELA CHAN JR

Reverse Spell!

Harry Potter as well as the tiles slips into the Lagoon.

MERIDA

What … is … happening … outside …?

ADELA CHAN JR

Your friend Mulan is interned in Canada Pavilion nearby.

ANGELA CHAN

Thank goodness that there’s no deliberate destruction of this Pavilion. We can help. (Throwing bricks to the cart, together with ADELA CHAN JR)

MERIDA stands up with the aid of ADELA and ANGELA CHAN who has removed the ruins over MERIDA.

MERIDA

Well, done! Nobody will harry us!

Suddenly, Ron Weasley appears from behind MERIDA.

RON WEASLEY

PETRIFICUS TOTALUS!

RON WEASLEY

INCENDIO!

On the wood ruins raises a fire. After igniting ADELA CHAN JR’s cue tip, ADELA CHAN JR and ANGELA CHAN left the scene.

1. EXT. ANOTHER CORNER OF THE UNITED KINGDOM PAVILION RUINS — 18:12

Covered by fallen red bricks and timber, AURORA lies unconscious, dressing a pink headband, a striped, pink long-sleeved pajama with "Nap Queen" in gold letters – over the letter "N" was a crown – dark pink pants with glitters and pink ballet flats. However, she is not bleeding.

ADELA CHAN JR

What a pity, Aurora!

ANGELA CHAN

“Dawn”, you mean?

AURORA

Yes, as the sky is darkening!

Having rescued AURORA out, ADELA and ANGELA CHAN return to MERIDA, only to be tripped by Daffy Duck dressed as Donald Duck.

(ELMER FUDD)

Huh-huh-huh-huh-uh!

When Elmer Fudd attempts to clutch ADELA and ANGELA CHAN, both abscond, leaving AURORA entrapped (off-screen).

(DAFFY DUCK)

You're despicable, VERY despicable, and MORE THAN despicable.

The sun falls into the distance behind the screen. ADELA and ANGELA CHAN Walk out of the screen.

(ADELA CHAN JR)

Daffy is despicable, too.

1. INT. IMAGINATION PAVILION — 18:13

As the glass pyramids are opaqued by an invasive species of vine, ADELA CHAN JR and ANGELA CHAN are feeling their way towards a golden glow.

ADELA CHAN JR

Let’s Journey into Imagination with Figment!

(RAPUNZEL)

(In low voice) Sorry, Figment was killed yesterday…

ANGELA CHAN

What if we visit What-if Labs?

(RAPUNZEL)

(In low voice) Sorry, with hands tied together by a Martian, I can’t leave now.

ADELA CHAN JR

Martian? Let’s help rid it!

ANGELA CHAN

Rid the Martian out of the Earth!

ADELA and ANGELA CHAN enter the Disney Vacation Club Lounge in Imagination Pavilion, which is lit only by their torches. Hand tied to Marvin the Martian, RAPUNZEL appears with a lilac hoodie over a purple top with a graphic "The Snuggly Duckling BARHOUSE" above “WE’VE GOT A DREAM”, lavender leggings patterned with glittering Corona sun crests, as well as a pair of pink sneakers with purple laces.

ADELA CHAN JR

Haven’t you ever got to know that your planet is invaded by alien detectors? Please check it before it’s too late.

MARVIN THE MARTIAN

Yes.

ADELA CHAN JR, ANGELA CHAN

(Turning back) Chase them!

RAPUNZEL

It’s my turn to clutch the Martian!

She throws her hair towards Marvin the Martian, only to find it too short to draw him.

ADELA CHAN JR

Who cut your hair, Rapunzel?

RAPUNZEL

Yesternight, I dreamt…

MARVIN THE MARTIAN

Hee-Haw! (Clutching RAPUNZEL again)

ANGELA CHAN

A Martian is ruining it! Let’s chase him back to Mars!

All chases Marvin the Martian.

1. INT. ODYSSEY EVENTS PAVILION — 18:30

The presentations are covered by dust. ADELA CHAN JR hit a switch at one hall, and so does ANGELA CHAN at another, but the awaiting RAPUNZEL notices nothing.

RAPUNZEL

Anyone here?

Wearing an N95 respirator, BELLE appears with a yellow tank top with a black silhouette of the Beast's head that reads "BFF" and text "Beast Friends Forever", golden pants, and brown ballet flats. She is dusting the exhibition, only to let the dust recover when reading her favorite books. ADELA CHAN JR took one while ANGELA CHAN took another.

ANGELA CHAN

EPCOT SURVIVAL GUIDE!

ADELA CHAN JR

YENSID’S MAGIC SPELLS!

BELLE

It’s miraculous that thou knowest the truth. Let’s go save EPCOT!

ADELA CHAN JR

Belle, we witnessed your beloved friends Mulan, Merida and Aurora kidnapped by a gang of untied tastes robbers, excepted for the bereavement at midnight. We wonder if both Rapunzel and you will escape.

BELLE

Let’s turn to Page 3.

ANGELA CHAN

Magical Illusions Can Kill Evil Yanks!

ADELA CHAN JR

Make One Useful Sign Emerge!

A yellow beam emits towards the World Showcase Lagoon, shedding light to Elmer Fudd, Daffy Duck and Arthur Curry.

1. EXT. IN THE WORLD SHOWCASE LAGOON — CONTD

Elmer Fudd, Daffy Duck and Arthur Curry are shone by yellow light, with the projection of Mickey Mouse silhouette.

(MULAN)

ANOTHER UNWONTED, RUDE, OFFENSIVE RULER APPEARS!

(AURORA)

MY UTOPIA’S LEFT ASIDE NOW?

Repeated many times, their sounds fade away as the screen turn dark.

1. EXT. BENEATH THE SPACESHIP EARTH — 18:50

ADELA and ANGELA CHAN are ridding themselves of thunderstorm under the increasingly wobbling Spaceship Earth. Under the darkened sky, SNOW WHITE is lying in a gold-and-glass box, with light yellowish green, polka-dotted pants, pea green ballet flats, and a blue Bardot top with an artwork of the poisoned apple and text that reads "POISON" under it.

ADELA CHAN JR

Where comes Charming, Snow White?

ANGELA CHAN

It’s not charming bur cursing outside!

(KING KONG)

ARE YOU KIDDING ME?

ANGELA CHAN

Who is kidding you, sir?

King Kong appears from the west.

KING KONG

LET I KID YOU! YOU ARE JUST KIDDING ME!

Sounds — King Kong slays the Spaceship Earth from the north, only to be too frightened by its green destructive energy beam, as if it turns into a Death Star. He continuously strikes the Spaceship Earth, but fails to destroy it.

ADELA CHAN JR

Let’s see how endurable the Spaceship Earth is! (Runs toward the south, carrying SNOW WHITE, along with ANGELA CHAN)

(GANDALF THE GREY)

You shall not pass!

ADELA and ANGELA CHAN are resisted by Gandalf the Grey’s magic, with SNOW WHITE shaken alive.

SNOW WHITE

God bless me life! Let’s find Cinderella, shall we?

ANGELA CHAN

Yes, let’s take the ship to the World Showcase eastside harbor. Then, the target is near the pagoda.

They start an electric boat towards China Pavilion.

1. INT. JOY OF TEA TEAHOUSE — 18:56

With delicate furnishings in the teahouse, ADELA CHAN JR, ANGELA CHAN and SNOW WHITE attain their seats.

SNOW WHITE

Wow, how warm China is!

ANGELA CHAN

(Carrying three cups of tea with a serving dish) Here, it writes, “CINDERELLA IS AT THE NEXT PAVILION.”

ADELA CHAN JR

Now, I search for her while thou stayest with Snow White.

ANGELA and SNOW WHITE staying in the Teahouse, ADELA CHAN JR leaves it for Germany Pavilion.

SNOW WHITE

Thank you for rescuing my friends, little Adela!

Sounds of timber falling and dogs barking.

1. INT. TEMPLE OF HEAVEN REPLICA — 18:59

Twenty-eight pillars are chopped down. ADELA CHAN JR, ANGELA CHAN and Snow White entered with faces of confusion.

SNOW WHITE

Who chopped the pillars?

ANGELA CHAN

Maybe a gang of evil Mei Quo Rin’s who has ransacked this EPCOT.

Pan to the opening of the replica as Angela Chan’s POV, where Porky Pig and Road Runner arrive.

PORKY PIG

T-T-T-That's All, Folks!

ROAD RUNNER

Beep, beep!

Porky Pig and Road Runner tickles SNOW WHITE, and ANGELA CHAN chases him, only to encounter Sam Sheepdog and Taz who barks at SNOW WHITE.

ANGELA CHAN

(Glances at her watch, 19:00:00) Time for Dogs!

Sam Sheepdog and Taz left, devouring Porky Pig (off-screen). The screen turns black.

— MVSICA INTERACTA —

# Part 2. Immense Nighttime

FADE IN

1. INT. GERMANY PAVILION. — 22:00

Bell strikes ten times. ADELA CHAN JR spots Cinderella wobbling hysterically on the ground, with strawberry blonde ponytail decorated by a blue bow, a silvery-blue top reading "G2G" with artwork of the pumpkin carriage, light blue pants, and brown ballet flats.

ADELA CHAN JR

Are you OK, Cinderella?

CINDERELLA

(Lies down) How did ye enter the auditorium, with gates densely shut?

ADELA CHAN JR

I, Adela Chan Jr, tried for three hours searching throughout EPCOT Center to remove the locks, until discovering a secret key at China Pavilion when I went to search my sister Angela Chan. Anyway, I wonder why you did wobble hysterically.

CINDERELLA

An abrupt pain strikes me injection with an unknown liquid, approximately half a milliliter.

ADELA CHAN JR

That’s easy. It’s the Mei Quo Rin’s who boasted “this can rid people of several crowned viruses” to take the sovereignty of EPCOT over for themselves. However, he lied because the last crowned virus has been replaced by a triangular virus, more infective and fatal than other known viruses. Afterwards, as reported, realizing this side effect, his government has forbidden overseas sales related to this liquid product.

(HARRY POTTER)

DEPULSO!

Into the Pavilion, a white beam shoots the northwest window away. Harry Potter enters.

HARRY POTTER

ALOHOMORA!

Adela Chan Jr escapes through the opening main gate, carrying Cinderella, prior to Harry Potter whose wand is stuck and broken (off-screen with sound).

CINDERELLA

Well, done, Adela.

(HARRY POTTER)

REDUCTO!

Germany Pavilion explodes itself into ruins. ADELA CHAN JR carrying CINDERELLA escaped timely to survive.

1. INT. TEMPLE OF HEAVEN REPLICA — 22:00

Snow White and ANGELA CHAN wake up, just before Yosemite Sam’s arrival.

ANGELA CHAN (SING)

The firmament just comprised of nine spheres,

Who used to measure its border as here’s?

SNOW WHITE (SING)

How great has it been the engineering?

Who is it that build it int’ appearing?

ANGELA CHAN (SING)

Where are the celestial pulleys tensed?

Where is the pole of the spheres located?

SNOW WHITE (SING)

Where are the eight prisms supporting against?

Why is the southeast angle truncated?

ANGELA CHAN (SING)

O, the edges of nine spheres of heaven,

To what directions do you lean and connect?

SNOW WHITE (SING)

Edges cross edges with angles even,

Who is it that knows the number exact?

YOSEMITE SAM

One, two, three!

ANGELA CHAN lifts Yosemite Sam.

(RON WEASLEY)

AVIS!

Birds chase ANGELA CHAN but then the entering Ron Weasley instead.

RON WEASLEY

PROTEGO DIABOLICA!

Reflected by the walls, a blue flame burns Ron Weasley, leaving under —

1. INT. NINE DRAGON RESTAURANT — 22:10

ANGELA CHAN and Snow White are having dinner. Abruptly, Taz enters the restaurant and encounters them through trailing the fragrance of the meal.

ANGELA CHAN

(Whispering to SNOW WHITE) the monster just wants to tease Our Founding Fathers. (Drops three bones)

TAZ

You’ve had your days!! (Slashes across the screen)

SNOW WHITE

More scared than hurt! (To Angela Chan) You are my Charming!

ANGELA CHAN

Thank goodness! But… where is Adela, my dear lady?

SNOW WHITE

She is chasing a dog to the Big Apple.

Whip-pan to and keep ANGELA’s POV.

ANGELA CHAN

Let’s go! To the Big Apple!

They exit the restaurant, striding south.

1. EXT. THE AMERICAN GARDENS THEATER — 22:12

ADELA CHAN JR and ANGELA CHAN encounter and hug each other just after the cease of thunderstorm. SNOW WHITE follows ANGELA CHAN, while MULAN and CINDERELLA arrive after ADELA CHAN JR.

ANGELA CHAN, SNOW WHITE

How shiny the stars are!

ADELA CHAN JR

I miss you, Snow White.

ANGELA CHAN

How are Mulan, Merida, Aurora, Rapunzel, Belle, and Cinderella now?

ADELA CHAN JR

Mulan and Cinderella are here. Two private eyes were just observed stuck by lightning when they reached their target at the American Adventure. The others are appropriated by the warner brothers.

MULAN

They raised hatred. God slayed them!

CINDERELLA

God bless us!

ANGELA CHAN

Now, let’s save Tiana! (Ignites a torch)

All hasten into American Adventure.

1. INT. AMERICAN ADVENTURE HALL — 22:13

ADELA and ANGELA CHAN, SNOW WHITE, CINDERELLA and MULAN are discussing to rescue the residues.

ADELA CHAN JR

Could you please tell me where Tiana is?

SNOW WHITE, CINDERELLA

Let’s search them along the route of attraction.

ANGELA CHAN

Yes, I enter from the left and my sister enters from the right.

Adela Chan Jr enters the theater form east-side entrance while Angela Chan enters from the west-side entrance.

(ADELA CHAN JR)

TIANA is found under Seat 4, Row 7.

TIANA exits the theater into the hall, wearing a pea green Bardot top with green letters "NOLA" and a crown filling "O", yellow pants and brown shoes with yellow shoelaces.

TIANA (Singing)

We are the world, we are the children,

We are the ones who make a brighter day, so let's start giving!

All exit the hall, into the distance.

TIANA (Singing)

There's a choice we're making: we're saving our own lives;

It's true we'll make a better day, just you and me!

1. INT. THE LAND — 22:20

ADELA CHAN JR, along with CINDERELLA and TIANA, dashes towards the Awesome Planet, while ANGELA CHAN paces to Soaring around the World, leading SNOW WHITE and MULAN.

ADELA CHAN JR

How awesome the Earth is and will consistently be!

Camera follows ADELA CHAN JR into the Awesome Planet crammed by darkness.

CINDERELLA

What a pity! Who’s ruined the Earth, the most Awesome Planet!!

ADELA CHAN JR

Another wing of DEATH!!! (Trying to escape the Awesome Planet)

In a scene of desert, JASMINE comes into exhibition with a gold-bordered turquoise headband, a black-under-turquoise tank tops with a Genie's hand holding up three fingers above white-on-purple “Wishes”, blue yoga pants, white socks, and turquoise sneakers.

ADELA CHAN JR

Jasmine, on the Earth under desertification, what are your three wishes?

JASMINE

(In low voice) Our first wish of all is that deserts grow forests one after another, where people build numbers of ACTIVE COMMUNITIES OF TOMORROW on spanking oases. (Rises)

ADELA CHAN JR

Let’s realize it! (Dragging JASMINE et alia leaving the Awesome Planet)

The desert suddenly transforms into a forest, over soaring an aircraft. Zoom into it —

1. INT. SOARING AROUND THE WORLD — 22:21

When ANGELA CHAN leads SNOW WHITE and MULAN boarding the “Flight” without “Crews”, a black fume flies in.

SNOW WHITE

Anyone to solve it?

ANGELA CHAN

Calm down, please.

The black smoke suddenly disappears when ADELA CHAN JR, CINDERELLA, JASMINE and TIANA enters.

ADELA CHAN JR

Arrived! You’ve arrived at your Communities of Tomorrow!

JASMINE

Our second wish is that GIRLS AND WOMEN rule over the prejudiced social regulations from the OTHER PEOPLE.

(CINDERELLA)

Anyone Else?

From the rear seats ascends Pocahontas, with an indigo shirt featuring a graphic of a wolf howling before a blue moon with "BLUE CORN MOON" underneath, yellow pants with pre-Columbian patterns and light brown flats.

MULAN

Pocahontas, and… (Looking around) there is no other person to save now, friends. Let’s go for…

HARRY POTTER

Where is Weasley? PROTEGO MAXIMA!

Stopped by a virtual wall, ADELA and ANGELA CHAN tumble rearwards. Then, JASMINE’s flying carpet wraps Harry Potter away. All exit the Land Pavilion.

1. EXT. JOURNEY OF WATER, DRIED AND BLACKED OUT — 22:22

Over there Harry Potter drops into the World Showcase Lagoon. ADELA and ANGELA CHAN direct the princesses to the iconic double spiral.

ANGELA CHAN

Where is Moana and the Heart of natural goddess?

ADELA CHAN JR

We are finding them now…

Fireworks rise from the World Showcase Lagoon.

JASMINE

The third and last wish is that safe and easily accessible food and drinking water pour into the WHOLE NEW WORLD! (Recalls her carpet)

Simultaneously, AURORA floats from the Lagoon towards ADELA CHAN JR, who kisses and wakes her up.

ADELA CHAN JR

Let’s accomplish the wishes!

AURORA

Philip!

ADELA CHAN JR

I am not Philip but the one BLESSING FORTUNE FOR EPCOT!!

ANGELA CHAN

Now let’s seek for Moana and Ariel!

All leave for —

1. INT. THE LIVING SEAS — 22:25

Radiation emits so intensely that all but ADELA and ANGELA CHAN suffer from diarrhea.

ADELA CHAN JR

Where is Moana, please?

(MOANA)

Here I am.

Upon entering, ADELA’s torchlight lights up the pavilion, shedding light on MOANA with an orange tank top reading "#SHINY" over a giant crab, and white shorts but barefoot. She summons Ocean and follows ADELA CHAN JR out of the pavilion.

ADELA CHAN JR

With tanks of radiated saltwater emptied, let’s retrieve our friends!

All scurry outside with camera following. A vortex occurs in World Showcase Lagoon.

(SAM SHEEPDOG, TAZ)

(Barks) We’ll return!!

(SYLVESTER CAT)

AHHH SHADDUP!!!

The screen blacks out.

(LEONARD HOFSTADTER)

(Through telephone) Millikan Library, California Institute of Technology. Has anyone ever researched the giant swirl in Orlando?

(SHELDON COOPER)

Let’s investigate it in situ.

1. INT. ART GALLERY OF JAPAN PAVILION — 22:28

ADELA and ANGELA CHAN and the eleven Princesses yet mentioned enters.

ADELA CHAN JR

(Points to a dot-matrix display) 14 RW 11 FEB 28 PAST 22. No much time left.

SNOW WHITE

What is RW? Ron Weasley?

ADELA CHAN JR

The incumbent Japanese Era Name, “Beautiful Harmony”. In the third year, China earned the gold of gold against the untied tastes, contrary to what’s listed. Now let’s win more golds of golds!

All pace inward into a secret chamber, and suddenly, nausea and aches strike all but ADELA and ANGELA CHAN.

ANGELA CHAN

The source of radiation turns out here. (Picking a green glowing stone into her backpack)

Lit by ADELA CHAN JR’s torchlight, the chamber is perceived containing Ariel wearing green shorts with decorative fish scales and a violet shirt with “Gizmos & Who’s-Its & What’s-Its & Snarfblats & Dinglehoppers”.

ADELA CHAN JR

Ariel of Atlantis is ready for coronation. Here are your faithful friends Adela and Angela Chan. Let’s go!

ARIEL

(Wanders) My sister Adella being here, she is to be coronated.

ADELA CHAN JR

I am merely an ordinary EPCOT dweller, single L. (Holding Ariel’s hands and departing Japan Pavilion) Besides, Angela Chan is carrying the radiator to rid ourselves of villains. Let’s go!

AURORA, CINDERELLA

We’re reunited again!

All stepping out with camera following,

BELLE

(Frustrated) Where are my Potts and Chips, Wardrobe and Cosworth, Feather duster and Lumiere?

ANGELA CHAN

For Potts & Chips, to your access are the fully automated portable water machines equipped in all apartments around EPCOT…

JASMINE

I want to hear more about the futuristic facilities in EPCOT.

ANGELA CHAN

Wardrobe is replaced by smart closets that can select attires matching seasons and users’ prompted activity, as Cosworth for sets of world clocks associated to dwellers’ favorite time standards, including one always displaying the Eastern Standard Time as the local standard, without summer shift.

RAPUNZEL

Wow!

ANGELA CHAN

Besides, Feather duster is substituted by cleaning robots whereas Lumiere is abandoned, leaving position to smart lighting facilities in various purposes.

POCAHONTAS, TIANA

OK. Let’s Check in!

This is the time when all gets outdoors.

1. EXT. JAPAN PAVILION PAGODA VIEWED FROM THE TORII GATE — 22:31

Leonard Hofstadter and Sheldon Cooper depart their helicopter which lands nearby.

LEONARD HOFSTADTER

Investigating result: the vortex does not exist.

SHELDON COOPER

Salt concentration of World Showcase Lagoon is 28.35 grams per liter.

LEONARD HOFSTADTER

Let’s catch the ocean summoner!

Then, the vortex recurs, submerging Sheldon Cooper and Leonard Hofstadter.

(BRUCE WAYNE)

Order received.

(BARRY ALLEN)

M-O-A-N-A, I know her.

Bruce Wayne and Barry Allen enter the screen, but the lagoon water rises to resist them.

BELLE

Page 12 from the spell book.

ADELA CHAN JR

(Pointing her torch to the torii gate) ALOFT ELEVAR!

The torii gate floats.

BELLE

(Pointing her wand to the same torii gate) MAGNORA GANTUAN!

The torii gate enlarges and hits Bruce Wayne and Barry Allen, with its fragments hitting Clark Kent who just enters.

ANGELA CHAN

(Tossing her green stone) VOLTAR THUNDASIR!

Thunder strikes Japan Pavilion onto the ground, and Clark Kent falls into the Lagoon.

ADELA CHAN JR

Another good job, sister. Let’s set out for the next pavilion.

1. EXT. NORTH AFRICA PAVILION UNDER REFURBISHMENT WITHOUT WORKERS — 22:33

Accompanied with the twelve princesses, ADELA and ANGELA CHAN come across a series of blueprints on the ground.

ADELA CHAN JR

(Inserting a blueprint with a Moroccan flag to one of the constructing robots)People are going free of boredom as robots are replacing humankind’s positions of unskilled physical labors. This is leading to people’s pursuit towards knowledge, productivity and leisure, along with clean, controlled and calm societies, as well as…

Reconstruction finished, leaving a 4×3×3-feet lockable cart labeled A. in the interior rear of the cart displays 22:33:44.

ANGELA CHAN

Forty-four, forty-five, forty-six, forty-seven, forty-eight… Anyone left now?

Nobody responds but AGENT V glitches in with another lockable cart of the same dimensions, labeled D, carrying the same display as Cart A, and filled with bunches of fruits and vegetables, donuts, packaged space food trademarked Space 220, sandwiches, tins of soup and cuisines from various countries.

AGENT V

Having survived a catastrophic assault in EPCOT, may you help yourselves!

AGENT V extends JASMINE’s carpet onto the ground, on which ADELA and ANGELA CHAN set up the meal with quarter of the food.

AGENT V

Just wait for one minute. (Glitches out of the screen)

ADELA CHAN JR

Thank you, Vanellope.

AGENT V returns with a 6-by-10-feet lengthwise striped carpet of seven reds and six whites, as well as a blue rectangle with 48 stars consuming two fifths of seven stripes on one corner. Upon laying the carpet, the blue rectangle points the northwest with stripes extending to the east and the west.

AGENT V

Everything is ready. Let’s eat but save some for our future!

Fade out and then into —

1. EXT. FRANCE PAVILION — 23:00

ANGELA CHAN disembarks CINDERELLA and BELLE, with ADELA CHAN JR following closely.

ADELA CHAN JR

Could you please tell me where Anna and Elsa locate themselves, Mesdemoiselles?

CINDERELLA, BELLE

*Palais du Cinema, aux Impressions de France…* [FRA: Palace of the Cinema, to the Impressions of France…]

ADELA CHAN JR

Bon Voyage!

ADELA CHAN JR leaves with BELLE and CINDERELLA.

ANGELA CHAN

See you in PLAY Pavilion!

ANGELA CHAN leaves for PLAY Pavilion with both carts connected, D behind A.

1. INT. ANIMATION ACADEMY, PLAY PAVILION — 23:05

A blue holographic MICROSOFIA stands at the stage center; ADELA CHAN JR returns with nobody but Cinderella and Belle, which disappoints ANGELA CHAN and the residual princesses.

ANGELA CHAN

Have you meet anyone?

ADELA CHAN JR

We encountered only a bomb in the pavilion, so escaped.

JASMINE

That’s fortunate. I was also interned there but escaped into the Land.

ADELA CHAN JR

Could you please retrieve Elsa and Anna who are presumably scared by Pepe le Pew, Daffy Duck and so on?

JASMINE

Sorry, please ask Edna Mode, present here.

MICROSOFIA

Hi there. I'm MICROSOFIA, your personal productivity assistant, helping you get things done. Here are some things I can help you do: Stay on track, plan and get started quickly. (Pause for one second) Edna Mode is unavailable, yet…

BELLE

Rapunzel told me that she didn’t encounter any joy in Imagination Pavilion, and then asked me in search of joy.

MICROSOFIA

Joy has been eliminated anonymously.

ADELA CHAN JR, ANGELA CHAN

MICROSOFIA, our question is where Elsa and Anna are located.

MICROSOFIA

They are not in EPCOT Center, but on the petals.

ADELA CHAN JR, ANGELA CHAN

Here we go! (Leaving PLAY Pavilion)

All leaves PLAY Pavilion.

1. EXT. EXPLORERS’ PETAL IN EPCOT, WITHOUT DWELLERS — 23:20

In disguise of CINDERELLA’s mice, millions of Mexican mice invade the Petals as if they reached a cheese factory without cat; Among the mice, Speedy Gonzales is captured by ANGELA CHAN who has been carting twelve princesses in front of ADELA CHAN JR.

SPEEDY GONZALES

Hola, pussycat! Are you looking for a nice mouse for dinner?

MULAN

Yes! Here are our dinners.

ANGELA CHAN extracts a sector of cheese from Cart D, raising and lowering, until the mice swarm to her. CINDERELLA appears frustrated.

ADELA CHAN JR

These are Mexican mice rather than your friendly mice. Colors, occurrences and preferences distinguish everything.

CINDERELLA

Sorry, my Saver. (Embarks Cart A)

MERIDA shoots a black figure in the distance; it turns out as King Kong, striding towards the scene. RAPUNZEL leaves for Speedy Gonzales.

KING KONG

You’ve had your days!

MOANA

Summon!

Ocean rises to wash King Kong down to the ground, and then MULAN shoots it with three arrows.

ANGELA CHAN

Another Brilliant Performance!

RAPUNZEL returns with Speedy Gonzales.

MULAN

How did ye catch it?

RAPUNZEL

I just ran after it until it encounters Elsa who froze it magically.

MULAN

Where is Elsa?

RAPUNZEL

Room 404, T8, Teachers’ Petal. She is chained by several privates of the untied tastes, among which one cut my magic hair.

MULAN

Now, let me observe them.

Holding a cart of food along with SNOW WHITE, CINDERELLA, AURORA, ARIEL, BELLE and JASMINE, ADELA CHAN JR stayed at the earth shelter nearby; meanwhile, ANGELA CHAN, POCAHONTAS, MULAN, TIANA, RAPUNZEL, MERIDA and MOANA set off to Teachers’ Petal with Cart D, entering —

1. INT. ROOM 404, T8, TEACHERS’ PETAL — 23:30

Tied to a column, ELSA dons an ice blue sweater, also, with bold white letters "JUST LET IT GO", black sparkly sweatpants, and ice blue ballet flats. MULAN Chops down the ropes and columns to free ELSA.

MULAN

Elsa, it is Anna to be our next target, and!

ELSA

Here we go! (Sprinting towards the stairs)

From Room 403 emerge three untied tastes’ privates, only to be frozen by ELSA.

ANGELA CHAN

(Obtaining the privates’ speakers) Conducting God’s punishment, Elsa is bound for conquest without battle. (Delivering two speakers to Elsa)

ELSA

How to know that?

ANGELA CHAN

As thou restorest soldiers and civilians from the states to our EPCOT, Our Fathers will be very delighted. This will occur once and only once within this millennium.

ELSA

This is what we’re expecting. (Sprinting down the stairs)

MULAN

My expectation, too.

All follows ELSA down the building.

1. EXT. GATE OF O1, ORGANIZERS’ PETAL — 23:33

In search of ANNA, ANGELA CHAN and ELSA keep the gate, with MULAN, RAPUNZEL and MOANA searching in the public basement, while POCAHONTAS, TIANA and MERIDA explore and inspect clues within the petal’s overground infrastructures.

ELSA

Thanks for your delicacies around the world.

ANGELA CHAN

You are welcome, but my wish is to gather Anna and Raya before midnight. (Turn on her speaker) Could you please turn to Mulan or Pocahontas?

(POCAHONTAS)

This is Pocahontas. We have gathered one clue, “A white beam is raising from the orient.”

ANGELA CHAN

Please regroup the letters.

(TIANA)

“She goes in basement II with fair armor.”

ANGELA CHAN

And then…

(MERIDA)

“Beware night shaman III’s roof termite!”

ANGELA CHAN

Who is night shaman III?

No one replies within three seconds.

(BILBO BAGGINS, FRODO BAGGINS, GANDALF THE GREY)

(Jealously) Ha, ha, ha! You Catch Me!

Upon Gandalf the Grey, Bilbo and Frodo Baggins’s approaching, three arrows smash into their hips.

ANGELA CHAN

There! Elsa, your turn!

ELSA raises her magical hands to freeze Bilbo and Frodo Baggins, and then Gandalf the Grey.

ANGELA CHAN

Knowing they have multifunctional magics, much more than freezing of yours… It’s high time to search and rescue Anna in Basement two.

ELSA and ANGELA CHAN pace down the stairs to —

1. INT. BASEMENT 2, ORGANIZERS’ PETAL, ENCLOSED BY DARKNESS — 23:36

ANGELA CHAN meets MULAN, without ELSA.

MULAN

Where is Elsa, Angela Chan?

ANGELA CHAN

Trapped and captured by thousands of invasive mice in Basement 1.

MULAN

And then?

ANGELA CHAN

Her majesty is fighting against three “night shamans”, assuming that Speedy Gonzales is their “roof termite”.

MULAN

Let’s see.

ANGELA CHAN and MULAN ascend onto —

BASEMENT 1

ANGELA CHAN

(Glancing over her watch indicating 23:37) It’s not much time!

MULAN

Let me sword out some road.

POCAHONTAS, TIANA and MERIDA enter the basement.

POCAHONTAS

Road?

ANGELA CHAN

Here. (Points out a road) You just need to shoot the night shamans. We are bound to win over them before midnight!

GANDALF THE GREY

You shall not pass!

ANGELA CHAN

(Points her torch to Gandalf the Grey) VOLTAR THUNDASIR!

A thunder strikes Gandalf the Grey, then Bilbo and Frodo Baggins. Gandalf the Grey raises a fireball in return.

ANGELA CHAN

ALOFT ELEVAR!

The fireball retreats to burn Gandalf the Gray and the Baggins, but the basement was pristine. ANGELA CHAN scurries to —

BASEMENT TWO

ANGELA CHAN

Have you ever met Anna, Rapunzel and Moana?

RAPUNZEL, MOANA

Sorry, we haven’t found her yet.

ANGELA CHAN

You are searching the correct floor. Now, let’s search Room B220 and B284! (Scuttles towards Room B220, with Rapunzel and Moana following, and then the camera)

MOANA

Huh?

RAPUNZEL

B220 is a switchboard room?

ANGELA CHAN

Don’t panic. Let’s find the main switch.

Stared by RAPUNZEL and MOANA, ANGELA CHAN pushes the bar over words “MAIN SWITCH” to the other side, and the lights start to operate, dazzling and astounding.

ANGELA CHAN

Anna is in room B284! (Edges towards Room B284, with Rapunzel and Moana following, and then the camera)

The automatic door of room B284 opens, leaving ANNA with green flannel shirt over a black top with "FINISH EACH OTHER'S" over a graphic of a sandwich, blue jean shorts, and black-over-white sneakers.

ANGELA CHAN

The “fair armor” is her flannel shirt, and so are Elsa’s sweater, Mulan’s, Rapunzel’s and Merida’s jackets. All of them are bullet-proof.

ANNA

Hello, North Ultra! Could you please repair the light that suddenly burnt out?

ANGELA CHAN

Yes, you of Discovery. (Retreats)

The screen turns dark due to ANGELA CHAN’s absence along with her torch. Bees’ buzz starts three times, two sounds each.

(ANGELA CHAN)

Bee-triple-two. Discovered are 40 induction lamps with serial numbers: 0036, 0126, 0130, 0154, 0172, 0493, 0542, 0550, 0575, 1368, 1755, 1865, 2052, 2060, 2428, 2635, 2815, 2863, 2990, 2997, 3085, 3384, 3845, 3864, 4056, 4460, 4968, 5184, 6380, 7636, 7860, 8112, 8136, 8165, 8632, 9032, 9131, 9140, 9638, and 9964.

ANNA

Select the two that can add up to 10000 exactly.

(ANGELA CHAN)

9964 and 0036, or 1368 and 8632.

ANNA

Try 1368 and 8632.

(ANGELA CHAN)

Here! (Returns to Room B284 with induction lamps #1368 and #8632)

ANGELA CHAN installs the lamp, which illuminates Room B284 when RAPUNZEL or MOANA toggles the main switch to reboot the basement.

ANNA

It’s worth much more than thanks!

Shouldering ANNA, ANGELA CHAN gathers their companions to —

1. INT. ROOM 1205, ORGANIZERS’ TOWER — 23:45

In the room is nobody but a clock indicating 23:23:23 and all other devices normally functioning.

POCAHONTAS

On the table carved the first clue: Her Majesty of Nature lies in Explorers’ Petal.

TIANA

ELEVEN PM — infers explorer Raya set initial host.

MOANA

First Real Master — she exploits an alley in Europe.

ANGELA CHAN

These would imply that she is in the Green Belt near Explorers’ Petal.

ELSA

And then?

ANGELA CHAN

Raya will pass away at midnight if we don’t rescue her in time. (Rushing towards the Elevator, with camera following)

The elevator bell rings, with a light emitting from the elevator interior.

ANGELA CHAN

My sister Adela is in the first earth shelter of Explorers’ Petal with friends. Let’s meet there!

The screen darkens.

1. EXT. SOUTH-OPENING GATE OF HOUSE E1, EXPLORERS’ PETAL — 23:48

ANGELA CHAN triggers the doorbell.

ANGELA CHAN

Anyone, please?

RAYA bursts the door open from inside.

RAYA

Where are my friends?

ANGELA CHAN

I, Angela Chan, presume they left for reunion with my sister Adela Chan Jr, Snow White, Cinderella, Aurora, Ariel, Belle and Jasmine.

RAYA

Let’s go!

AGENT V emerges from the interior and paces eastward along with RAYA and ANGELA CHAN. The screen blacks out with all lights off.

— MVSICA INTERACTA —

# Part 3. Spark of Hope

1. EXT. DREAMERS’ POINT — 00:00

Sitting aside from the Statue to the slightly glowing Wishing Tree, ADELA and ANGELA CHAN, the princesses and queens watch the New Year countdown fireworks rising higher and higher from the Orlando Chinatown, sharing their remaining delicacies with each other.

ANGELA CHAN

Happy New Year! What did you dream yesternight, Adela and the princesses?

ADELA CHAN JR

Happy New Year! I dreamt of the flourishing EPCOT with flowers nourishing people’s eyes, wild birds singing and trees refreshing the air!

Sounds of explosion. Orlando Chinatown raises fireworks featuring Mickey and Minnie Mouse, higher than the countdown fireworks.

SNOW WHITE

The Evil Queen leave her reigning island for the arrestment in the nearest continent.

CINDERELLA

No one live in slums or ghettos, all of which are extinct and replaced by Neo-futuristic precincts of towers and malls.

AURORA

Fauna and Flora reunion, with Merryweather continuously blessing us against the Maleficent untied tastes!

ARIEL

The ocean will be so clear that fish, turtles, whales and dolphins can watch each other in 30 yards with coral reefs growing splendor and every ocean life producing sustainability!

BELLE

Beasts will be our friends forever instead of foes, with major tangible and intangible cultural heritages delicately and elegantly protected for creative transformations and innovative developments.

JASMINE

Deserts grow forests and communities, discriminatory governments collapse, where safe food and drinking water are easily accessed by everyone.

ANGELA CHAN

Well. Let’s accomplish them in the New Year!

Camera flicks, and the photograph flips to the other side.

POCAHONTAS (SING)

Where does the heaven and earth congregate?

Where do the twelve regions go separate?

MULAN (SING)

What is the sun and moon belonging to?

Where do the stars and planets expose due?

TIANA (SING)

Rising from day to day in orient,

And always arriving at occident,

RAPUNZEL (SING)

From the crack of first light to the nightfall,

How many leagues does the Sun tour for all?

MERIDA (SING)

Where comes the integrity of the Moon?

As it retains after its decay soon?

ELSA (SING)

What yields the gloominess on its figure?

With a rabbit hidden in its center?

ANNA (SING)

O, the primitive goddess has vigor,

Or why has she been nine children’s venter?

MOANA (SING)

Where did the pandemic carrier abscond?

Where has the auspiciousness and peace spawned?

RAYA (SING)

What’s closed so that darkness fills in the world?

And what opens so that light will emerge?

AGENT V (SING)

Before the crocodile raise its head uncurled,

Where hid the spirit of Sun set to surge?

1. EXT. WORLD SHOWCASE LAGOON — 00:07

Six black figures drop into the Lagoon, where another firework rises.

(ADELA CHAN JR)

These people hid it secretly. Conspiring but failing our Ladies at midnight, they sink themselves into the lagoon, triggering fireworks.

(AGENT V)

Encanto!

1. INT. CREATIONS SHOP— 00:10

With nothing on sale. Pepe le Pew sits in the center. ADELA and ANGELA CHAN et alia enter through all the gates, left open with all lights on, to remove its smell.

ALL

Could you please recover our creations?

Chased by ADELA CHAN JR, Pepe le Pew flees, only to be frozen at once.

(ADELA CHAN JR)

Yes, when the sun rises again.

ANGELA CHAN

That’s good.

(ADELA CHAN JR)

Operating the next quest: Remove invasive vines on the glass panes of Imagination Pavilion.

ANGELA CHAN

Just keep safe and try any methods.

Touring around the exterior boundary of Imagination Pavilion, ADELA CHAN JR cut the vines using one fragment of her cart, and the pulls the vines down with bare hands. ANGELA CHAN helps her clean the vines, only to release robots in the pavilion.

(SNOW WHITE, JASMINE, POCAHONTAS, MULAN, TIANA, MOANA)

(Confusedly) Robots can be woken by sound and light?

ADELA CHAN JR, ANGELA CHAN

This is a new but accustomed technology. You just need to have a rest. Residents are returning to save you now.

(SNOW WHITE, JASMINE, POCAHONTAS, MULAN, TIANA, MOANA)

Wonderful!

Carrying a roll of blueprints, ADELA and ANGELA CHAN return to the Creation Shop with construction robots and the camera.

ADELA CHAN JR

Here are blueprints of our Experimental Prototype Community of Tomorrow. We’ve just recovered them under the vines on Imagination Pavilion. Let’s go and reconstruct our pavilions!

All scurry to Imagination Pavilion.

1. INT. IMAGINATION PAVILION — 00:20

ADELA and ANGELA CHAN et alia observe robots reconstructing the attractions.

ADELA CHAN JR

(Pointing at the blueprint titled “IMAGINATION! PAVILION”) This pavilion consists of attractions “Journey into Imagination with Figment” and “How the Image Works: The What-if Labs”, along with Disney Vacation Club Lounges where Disney & Pixar Short Film Festivals are organized, three portable water stands and a popcorn kiosk. As applied here, Full-automatic Robot laborers possess privileges over human in durable working, no salary requirements and simple reparations.

RAPUNZEL

Who is Figment? How can we journey into imagination with him?

ADELA CHAN JR

Carrying fabrication, creation, invention, illusion, fantasy and hallucination, Figment works in a full house: Sight, Sound, Smell, Touch and Taste. Therefore, we can take a tram through his Imagination Institute, to excavate our potentials to realize our imaginations. (Rolls the blueprints)

Marvin the Martian turns back into the pavilion, and ANGELA CHAN chases him, followed by MULAN, RAPUNZEL, MERIDA, ELSA and ANNA.

ANGELA CHAN

The Earth is never tolerating invaders!

MERIDA shoots him with one arrow, and he fled to The Living Seas.

(MERIDA)

Pursue! He is polluting the Sea Base!

ADELA CHAN JR

(Settles the remaining ladies) Don’t Panic. These six persons are very capable in catching Martians. Without them, legions of Earth resources will be smuggled away. Now let’s guard the ODYSSEY.

ARIEL

Well, more pollutants descend from the Earth itself. For example, the marine debris, majorly deprecated nets and plastics, has claimed large quantities of fish and turtles, by means of suffocating, infilling, releasing microbeads to cumulate, carry germs and infect diseases to them.

The scene quickly darkens, with ADELA CHAN JR leading the ladies towards —

1. INT. ODYSSEY EVENTS PAVILION, CLEAN AND ORGANIZED — 00:23

Turning on the lights, ADELA and ANGELA CHAN observe no exhibitions, concessions or attractions.

BELLE

It was Moana who roused the cleaner, “Ocean”.

MOANA smiles.

ADELA CHAN JR

(Pointing a blueprint titled “ODYSSEY EVENTS PAVILION”) This pavilion consists of an exhibitory center that predicts openings, a flexible space for festivals and sporadic events, and the Odyssey Restaurant serving exotic cuisines, as well as a platform for first aid, lost children and baby services. (Scan the blueprint at the leading robot)

ARIEL

Well, we can locate our melody now!

JASMINE

OK!

MULAN returns along with ANGELA CHAN, RAPUNZEL, MERIDA, ELSA and ANNA.

MULAN, RAYA

Cheers!

Cut to —

Spaceship Earth, 9,999 out of 11,324 sandwich panels have been destroyed.

ADELA and ANGELA CHAN offer to fix them, with other ladies too scared to walk near it. Therefore, the ADELA and ANGELA CHAN draw them back to Test Track.

1. INT. TEST TRACK PAVILION — 00:30

ADELA and ANGELA CHAN et alia walk along the test route.

ADELA CHAN JR

(Pointing a blueprint titled “TEST TRACK”) On the test track, guests design and board their own cars, which are then taken through the "digital" testing ground of the "Sim-Track". Throughout the ride, guests see how their designs performed in each individual test: capability, efficiency, responsiveness, and power. After the ride, guests can observe their car’s scores, reward themselves in cool wash and donut box, film a commercial, race their designs, or even go shopping in Test Track SIMPORIUM.

MULAN, RAYA

Are you treating us?

ADELA CHAN JR

No, robots will come to rebuild them. They just add some details since the basic facilities were not damaged.

ANGELA CHAN

So, our sparks of hope haven’t been blown out or burnt out yet.

SNOW WHITE

Here comes my first birthday gift in EPCOT!

ADELA CHAN JR

This Super-Intelligent Market Plaza of Recreation Imagineers’ Union Master will be selling toy cars, figurines, pit crew caps, pins, T-shirts, water cups and bottles, as well as engravable goods and so on.

All exit the pavilion with Camera following.

1. EXT. PLANETARY PLAZA, THE COURTYARD OF MISSION: SPACE — 00:34

POCAHONTAS leaks her curiosity at the planet models and information boards.

POCAHONTAS

What are the marks on spheres and plaques about to tell us?

ADELA CHAN JR

They celebrate the human exploration of our solar system, among which ten plaques are lined along the walls featuring inspirational quotes from various figures in the history of space travel, and four spheres represent the Earth, Mars, the Moon, and Jupiter, with “Mars” containing the attraction's entrance. Over one hundred markers with flags on “Moon” and “Mars” characterize worldwide rocket missions to the Moon and Mars, both crewed and uncrewed.

MULAN

Now we travel inside Mars.

ADELA CHAN JR

(Leads Angela Chan and the ladies into the entrance and enters) Upon arrival features the main ride: a simulated astronaut training for the first manned mission of the state to Mars aboard the fictional X-2 Deep Space Shuttle in 2048, right after the semicentenary of launching the International Space Station.

TIANA

And then?

ADELA CHAN JR

Riders are "trainees" at the “International Space Training Center”, where they are arranged into crews of four, one navigator, one pilot, one commander and one engineer, given two tasks to perform during the mission.

RAPUNZEL

What does the commander do?

ADELA CHAN JR

The commander operates the “spacecraft” with several buttons, one of which initiates the rocket's first-stage separation, and the other activates manual flight control.

MERIDA

The pilot?

ADELA CHAN JR

The spacecraft's on-board self-automated pilot will perform each task if the rider does not respond to his prompt from Mission Control or if there is no one to perform the task. Various fooling buttons and switches are also featured within riders’ reach but do nothing, only added to the realism aspect of the ride.

MOANA

What about the navigator and the engineer?

ADELA CHAN JR

They help navigate the space shuttle correctly and securely to Mars. After the mission, guests are invited into an advanced training lab featuring other activities.

JASMINE

What are they?

ADELA CHAN JR

First, the multiplayer game Space Race requires up to 60 players send a rocket from Mars back to Earth by cooperatively fixing technical issues.

ANGELA CHAN

Second, the single-player game Expedition Mars lasts four minutes, where guests control an astronaut attempting to return their expedition team.

ADELA CHAN JR

Besides, for children too young to ride the missions, a space-themed playing place presents as Space Base. Additionally, a camera kiosk, Postcards from Space allows guests send messages from “space” to their localhosts on Earth.

ANGELA CHAN

Beyond the training lab is the Mission Space Cargo Bay gift shop, as well as a new simulated space restaurant, Space 220, holding up to 220 families of “space travelers”. Yesterday, we tried some Space 220 food recommended by our little Vanellope, and they are more than delicious — wonderful!

ARIEL

Bon Appetit!

Led by ARIEL, all dashes towards Space 220 Restaurant, with camera following.

AGENT V

Ladies, this is where I gathered and delivered food packages for you. Let’s enjoy ourselves throughout our EPCOT! (Flees through the wall)

ANGELA CHAN

Our next destination is PLAY Pavilion.

All tread to —

1. INT. PLAY PAVILION — 00:50

ADELA and ANGELA CHAN et alia summon MICROSOFIA.

ADELA CHAN JR

Blueprints are ready. (Handing the blueprints over to MICROSOFIA)

MICROSOFIA

The PLAY Pavilion contains an Animation Academy, where guests help Edna Mode with uninspired style. Next to it is an interactive game, Hotel Heist, hosted by Nick Wilde and Judy Hopps, where players assist them by receiving visitors and arrest robbers. Besides, a water balloon throwing game with Huey, Dewey, and Louie, and Webby Vander-quack will arrive. Other potential attractions include meet-and-greets for 6 Big Heroes, Wreck-It Ralph and Agent V, as well as (points westwards) the right honorable Guardians of the GALAXY!

ADELA CHAN JR

Cosmic Rewind?

MICROSOFIA

All right! Wonders of Xandar! On the lookout for place to establish a peaceful connection to Earth under the suggestion of nostalgic Peter Quill, the planet Xandar and its Nova Corps have decided to establish EPCOT's first “Other-World Showcase” Pavilion. For their presentation, they have decided on a deep space travel, with an elaborate planetarium “Galaxarium” serving guests a look at the Big Bang as well as an hyperjump to Xandar, which is however interrupted by the Guardians and chaos ensues…

ANGELA CHAN

And then?

MICROSOFIA

Everyone returns to our Spaceship “Earth”, safe and sound, commemorating this as the first Marvelous Attraction.

POCAHONTAS

It’s already shaved down…

ADELA CHAN JR

Don’t panic as it is being repaired. The centerpiece and 18-story geodesic sphere of EPCOT houses a 16-minute dark ride themed the evolution of human communications from Paleolithic ages to the Internet and beyond. After that, challenging games and engaging displays based on the theme of high-tech medicine, automated transportation and energy efficiency will be offered for all ages, who are welcome to Pin Traders’ Headquarters, containing Gateway Gifts and Camera Center that allows guests to memorialize EPCOT.

POCAHONTAS

Now let’s recover our World Nature!

Without a word, MICROSOFIA submerges to under the floor.

1. EXT. JOURNEY OF THE WATER — 01:02

MOANA seeks for her place of interest. ADELA and ANGELA CHAN ensue with Bugs Bunny pushing his way there, shoving and humping. Suddenly, an arrow shoots onto his hips (sounds, off-screen) when MOANA is about to capture him.

ADELA CHAN JR

Journey of Water is a garden featuring interactive fountains and other water landscapes, serving as a whimsical exploration of the water cycle and how it sustains our world.

ANGELA CHAN

So, this is presumably why it’s located between the Living Seas and the Land. All these three attractions are now being refurbished into a brand-new complex — WORLD NATURE!

BUGS BUNNY

HELP!!!

MOANA

It is this bunny that causes lots of bugs EPCOT and abroad. For example, it has been devouring out grassland against cattle and herd, and burrowing mountains and infrastructures. Who wants to offer help?

Suddenly, a muddy liquid shoots MOANA’s right leg from the east, but Journey of Water reboots to wash it. In one second, ADELA and ANGELA CHAN races eastwards to track the invader who has spread this liquid.

ADELA CHAN JR

Attention! Pepe le Pew returns!

ADELA and ANGELA CHAN disappeared into the distance.

1. EXT. SHOWCASE PLAZA OF EPCOT — 01:05

ADELA and ANGELA CHAN pick up three triangular Alucobond panels each.

ADELA CHAN JR

What is it doing with the most Eternally Persistent Centerpiece on Terrain ruined?

ANGELA CHAN

It’s no difficulty to explain the ruins, to be covered by solar panels instead.

ADELA CHAN JR

ALOFT ELEVAR! (The panels float.) Let’s go catch it! (Runs eastwards)

Dressed as Chip and Dale, the Goofy Gophers, Mac and Tosh leap in, tripping ADELA and ANGELA CHAN. Six panels fall into the World Showcase Lagoon.

MAC

London Bridge is down!

TOSH

Indubitably!

ANGELA CHAN

(Stands up) These are not the pair of Chip and Dale!

MAC

Would you like to visit my Antique Shop?

ADELA CHAN JR

No, it is never worth visiting.

TOSH

I am asking the other bird. Would you like some china dishes?

ANGELA CHAN

(Grabs Mac and Tosh) No, Mac-in-tosh.

MAC, TOSH

Here!

ADELA CHAN JR

Cam Shot!

The screen cuts a photograph with a sound of snapshot, and the photograph flips over.

1. EXT. PLAY PAVILION — 01:10

Failing to summon MICROSOFIA, ADELA and ANGELA contribute two gophers, Mac and Tosh, to the ladies present.

ADELA CHAN JR

How shall we deal with these two alien gophers?

SNOW WHITE, AURORA

I want to keep them as pets.

CINDERELLA

Jaq and Gus will be loving them.

BELLE

So will our valets and maids. (Delivers a striped hide to Adela and Angela Chan)

JASMINE, MULAN

Danger!

ANGELA CHAN

(Yelling) Sorry, danger is not from them but ones in our basements!

Gandalf the Grey enters, with Bilbo and Frodo Baggins following.

GANDALF THE GREY

Ha-ha-ha! Thou shalt not escape!

Thunder strikes the pavilion, only to light up the devices.

BILBO BAGGINS

Missed!

FRODO BAGGINS

Show up your hands! (Pointing Mulan and Jasmine)

ADELA CHAN JR lifts Mac whilst ANGELA CHAN lifts Tosh. AGENT V teleport herself inside Frodo Baggins, causing him in agony. ADELA and ANGELA CHAN lead the ladies to the secret exit of PLAY Pavilion.

1. INT. LATIN AMERICA PAVILION, LOADED WITH MEXICAN MICE — 01:15

ADELA and ANGELA CHAN et alia enters the main structure, a Mesoamerican pyramid.

ANGELA CHAN

Here is the museum area, contains traveling exhibits on Mexican culture and history.

ADELA CHAN JR

(Points to the letters carved on the wall) *¡El Rio de Tiempo es largo y perdurable!* [[3]](#footnote-3)(Sweeps some mice into the river that flows into the Lagoon)

SPEEDY GONZALES

*¡Buenos Dias![[4]](#footnote-4)*

ADELA and ANGELA CHAN et alia step forward into the KIDCOT Fun Stop Mexico.

MULAN

I’m a bit confused.

ANGELA CHAN

It rearranges, “Adelie urges mobile property reload.”

MULAN

What is “Mobile property”?

ADELA CHAN

World Showcase exhibitions and attractions, especially ones in KIDCOT Fun Stops. As they are devoured and burrowed by these Mexican mice, we have been urging to reload them.

MULAN

Execute.

The mice absconding to all the directions, all edge out to Nordic Pavilion.

1. INT. NORDICS PAVILION — 01:20

ADELA and ANGELA CHAN are delighted upon assorted Nordic clothing, candy, and statuettes of Norse gods and trolls arranged in rows.

ADELA CHAN JR

It just seems to lack something.

ANGELA CHAN

Elsa and Anna!

ELSA and ANNA emerge from a corner.

ADELA CHAN JR

Welcome back!

ANNA

Have you ever passed by the ruins of pavilions?

ELSA raises an icy blue firework and enters the pavilion.

ADELA CHAN JR

Yes, seven pavilions have been exploded at last midnight. Anyway, the ladies had all been rescued before midnight and no effects are conveyed to other pavilions and the International Gateway yet.

ELSA

What a pity!

Shaking hands with ELSA, ADELA CHAN JR appears immune to ELSA’s magic, only to grip a snowball.

ADELA CHAN JR

That’s easy to explain. It’s the privates of the untied tastes who set bombs to execute our Ladies. Let’s track them! (Throws the snowball to the lagoon)

ADELA and ANGELA CHAN depart to track the other ladies.

1. INT. CHINA PAVILION — 01:22

ADELA and ANGELA CHAN direct the ladies in, except ANNA and ELSA, who guards the Nordics pavilion.

MULAN

Welcome to our Wondrous China! This seamless and monumental 360° Circle-Vision film is starting in the Hall of Prayer for Good Harvest to view. Warm and appealing, it’s our most brilliant introduction to the people and natural beauty of China ever. (The clock strikes 01:00:01) One, two, three! (The film Wondrous China starts)

ADELA CHAN JR

Yeah, you Mulan, China is the most wondrous country I have ever been to, instead of the origins of the untied tastes, the demounting kid, DNA can, N-facer, gray men, Y-tail, and AA Pin.

MULAN

I don’t understand.

ANGELA CHAN

You just need to notice the standing pavilions of Latin America, Nordics, North Africa and China, while four other pavilions are being constructed: Russia, Equatorial Africa, Israel and Southeast Asia. Your best friend Raya is to meet at the last one.

SNOW WHITE, CINDERELLA, AURORA and BELLE burst into moaning.

MULAN

Nice to hear that, but I am keeping this pavilion.

JASMINE, POCAHONTAS, TIANA, MOANA

Me, too. Could you please explain her wondrousness?

ADELA CHAN JR

It is a good bulletin that China has extinguished two crowned viruses as well as a triangular virus nine years ago, prior to most nations. And then, she regained Tier One peacefully against the untied tastes, the demounting kid, DNA can, N-facer, gray men, Y-tail, and AA Pin. At that moment, the white terror faded out the world.

MULAN

Here comes our spark of hope!

ANGELA CHAN

How will it illuminate the Experimental Prototype Community of Tomorrow?

MULAN

You merely need to throw it into our Spaceship Earth.

ADELA CHAN JR

Goodbye! (Throws the snowball to World Showcase Lagoon)

ADELA and ANGELA CHAN left the pavilion.

1. EXT. WORLD SHOWCASE, TELESCOPE VIEW FROM DREAMERS’ POINT —01:30

ADELA and ANGELA CHAN board a canoe at the International Gateway with two oars.

ADELA CHAN JR

This canoe is probably Pocahontas’.

ANGELA CHAN

Yes, it is. (Both rowing it towards China Pavilion)

(POCAHONTAS)

That’s good! We’re setting off when the show ends!

Whip-zoom to ADELA and ANGELA CHAN. A black figure strikes the screen, only to fall under ADELA CHAN JR’s oar. Three seconds later, the figure turns out as Daffy Duck dressed as Donald Duck.

DAFFY DUCK

Elmer Fudd!

ADELA CHAN JR

Who dost thou reckon will help this Maleficent’s duck with food?

About to sink the canoe, Elmer Fudd gets stuck with ANGELA CHAN’s oar. Then, he shoots the camera lens, which breaks into pieces and drops (sound), leaving the next scene.

1. INT. NORDICS PAVILION — 01:31

ELSA AND ANNA are so frightened hearing the gunshot of Elmer Fudd (SCENE XIII).

ANNA

Elsa! Someone is trying to capture our EPCOT in cradle!

ELSA

Execute! (Both sprinting out with camera following)

ANNA

(Pointing the black figure of Elmer Fudd and runs towards it) Yes! Hans is revived over there, and here is neither Kristoff nor his Sami soldiers!

ELSA freezes Elmer Fudd and ANNA punches him into the lagoon. The sound of singing fades in —

(ADELA CHAN JR) (SING)

Having failed to overcome the Deluge,

Why was he recommended for refuge?

(ANGELA CHAN) (SING)

All the present told him not to worry,

“Why not try to write another story?”

(ADELA CHAN JR) (SING)

The night bird dragging with’ turtle guiding,

What was the “giant fish” leader providing?

(ANGELA CHAN) (SING)

If he met the requisites and made it,

Why did the emperor block his credit?

(ADELA CHAN JR) (SING)

In life sentence on the Feather Alley,

Why had he got away from death penalty?

(ANGELA CHAN) (SING)

The Great Father gained birth from his belly,

By what means did he change in reality[[5]](#footnote-5)?

(ADELA CHAN JR) (SING)

Receiving his predecessor’s mission,

Why must it yield his momentous success?

(ANGELA CHAN) (SING)

Inheriting his father’s tradition,

Why was he playing a different chess?

(ADELA CHAN JR) (SING)

Unfathomable as the Abyss bares,

What did he utilize for its infill?

(ANGELA CHAN) (SING)

The earth classified into nine squares,

To what degree are they remaining still?

(ADELA CHAN JR) (SING)

Where did the seraphim sweep ‘way the drought?

Who pointed the rivers and the oceans?

(ANGELA CHAN) (SING)

What was the Great Senior confused about?

But the Great Junior made it in notions?

(ADELA CHAN JR, ANGELA CHAN) (SING)

Then Poseidon burst out into a beast,

Triggering Gaya slide down the southeast?

Interact Instrumental begins and the canoe approaches.

ELSA

Sorry, I don’t understand. Just remember to barbeque this Anti-Donald.

The canoe turns back and the screen fades out when ELSA raises an icy firework.

— MVSICA INTERACTA —

# Part 4. New worlds

1. INT. TEMPLE OF HEAVEN REPLICA OF CHINA PAVILION, CAMERA ZOOMING FROM EXTERIOR — 03:59

Having enjoyed the Wondrous China show, ten of the princesses greet ADELA and ANGELA CHAN.

POCAHONTAS, JASMINE

Here we go! (Leave China Pavilion)

ADELA CHAN JR, ANGELA CHAN

Please don’t forget to Build Back Better World!

SNOW WHITE

That is, to rebuild The American Adventure!

CINDERELLA

Canada Pavilion!

AURORA

United Kingdom Pavilion!

ARIEL

France Pavilion!

BELLE

Germany Pavilion!

TIANA

Italy Pavilion!

RAPUNZEL

Japan Pavilion!

MERIDA

And our Eternally Persistent Centerpiece on Terrain!

ADELA CHAN JR, ANGELA CHAN

Yes, but all will be depoliticized! China is the most endurable country we’ve ever traveled in.

AGENT V

I haven’t heard anything about China yet. Isn’t it disordered, stinky and loaded with Cy-Bugs like the wrecked Sugar Rush?

ADELA CHAN JR

No, China is wonderful. The aliens just watch the prejudiced broadcasts from Cramped Negative Network, Boastful Beasts’ Company and so on, so they accepted.

So scared is AGENT V as to escape the pavilion, leading the Princesses but MULAN guarding there. A bell strike four times.

(ELSA, ANNA)

We do think so.

Sounds — a bump of water. ADELA and ANGELA CHAN hasten out for the reality.

1. EXT. WORLD SHOWCASE LAGOON — 04:01

In ADELA and ANGELA CHAN’s point of view, with spaceship earth completed with solar panels powering spaceship earth and nearby. ARIEL jumps out from the world showcase lagoon, and then she drops into it.

ADELA CHAN JR

Look! The Spaceship Earth is completed with a brand-new outlook!

ANGELA CHAN

Yes! The harbinger of now world has been arising, one after another!

ADELA CHAN JR

The lagoon water turning green with fishes swimming back and forth, left and right, up and down, the new world is… Clean and clear!

ARIEL burst out creating a spiral with the water, and then it freezes.

ANGELA CHAN

Wonderful!

It breaks into twelve discs with one EPCOT pavilion icon each.

ADELA CHAN JR

(Stepping onto the frozen Lagoon surface) We just need to share them with you all, one for each. Ariel is to be greeted at the Living Seas, with Pocahontas at the Land.

ADELA CHAN JR retreats with ARIEL when the ice surface begins to crack, both leading ANGELA CHAN into Nordics Pavilion.

1. INT. NORDICS PAVILION — 04:02

In search of the ladies, ADELA and ANGELA CHAN gather four cards and display them onto the screen. All of them feature one platonic solid and one circular triphasic rainbow hologram each.

ADELA CHAN JR

The first card is Ace of Fire, featuring a burning red frame of regular tetrahedron, below which the circle (tilts the card) explicates the logos of *Imagination Pavilion*, *Mission: Space* and *Wonders of Xandar*.

ANGELA CHAN

Then, Ace of Earth reveals a green frame of cube with a tree growing upwards, above another hologram, (tilts the card) which combines the alternating logos of *World Showcase*, *the Land* and *Spaceship Earth*.

ANNA

Wow! Who designed it?

ADELA CHAN JR

The designer has not yet been in public acknowledgement, but the following card, Ace of Air is worth appreciation: a white frame of regular octahedron dragged upwards by a bunch of white balloons with white threads, leaving below the third hologram, (tilts the card) featuring the logos of *Test Track*, *PLAY Pavilion* and *Odyssey Events Pavilion*.

ANGELA CHAN

The final but most valuable counts Ace of Water: a dripping blue frame of regular icosahedron, above the last hologram, (tilts the card) showing the logos of *Journey of Water*, *the Living Seas* and *Harmonious*.

ELSA

Very Interesting. Where is the regular dodecahedron?

ADELA CHAN JR

Maybe on the fool card.

ANGELA CHAN

Now we go examine it.

ADELA and ANGELA CHAN sprint out of the pavilion.

1. INT. LATIN AMERICA PAVILION PYRAMID, WITHOUT MICE — 04:10

Through its museum area, ADELA and ANGELA CHAN enter a plaza on the nighttime lake shores.

ADELA CHAN JR

Could anyone please find our ladies?

ANGELA CHAN

Yeah, but go the opposite direction.

ADELA CHAN JR

Past the Nordics and China Pavilions?

ANGELA CHAN

You bet! And then we clear the ruins of Germany, Italy and Japan Pavilions in search of our ladies and Elemental Princesses’ Cards of Tomorrow.

White light emits from the depth of ruins.

ADELA CHAN JR

The night shaman has gotten revived?

ANGELA CHAN

No, it’s perhaps from some useful clues.

ADELA and ANGELA CHAN sneak against the light.

ADELA CHAN JR

Another set of four cards: Two of Fire, Two of Earth, Two of Air, Two of Water. (Show them onto the screen)

ANGELA CHAN

They regain the alchemical symbols of corresponding elements, but features the Standard Model and four fundamental forces.

ADELA CHAN JR

Fire depicts strong interaction and quarks, with Earth for electromagnetic interaction and charged lepta, both positive and negative. Air specifies weak interaction and neutrinos while Water is for gravity and antiquarks.

ANGELA CHAN

Right! Count to ten and we are bound to find our princesses!

ADELA and ANGELA CHAN stride out slamming the door.

1. EXT. RUINS OF GERMANY PAVILION — 04:12

In disposal of the remains, ADELA and ANGELA CHAN pick up one gemstone, after hundreds of tiles and bricks thrown into the lagoon.

ADELA CHAN JR

(Noticing some gemstones) There must be some useful information within the stones. (Pick them into one of her pockets).

ANGELA CHAN

The wall fragment reads “SNOW WHITE IS FIVE BUILDINGS AWAY”.

ADELA CHAN JR

The next piece?

ANGELA CHAN

(Tosses some bricks into the lagoon off-screen) I am already searching… Searching the maybe poisoned, cursed, kidnapped or enslaved ladies…

(ARIEL)

No more toss, please! (Enters the scene)

ADELA CHAN JR

(Gathers a chest) This chest may contain some valuable clues. (Opens it)

Upon opening, three beams of red light emanate from the chest.

ANGELA CHAN

Three of Fire, features Plasma, Northern lights with flame.

ADELA CHAN JR

Where are your friends, you Ariel?

ARIEL

Just across the lagoon. Walk past the seven ruins.

ANGELA CHAN

(Opens another chest, discharging green light) Three of Earth, contains Solid, textile of rocks.

ARIEL

Threes of Air and Water are not in the ruins. (Leaves)

ADELA and ANGELA CHAN abandon the ruin and ensue ARIEL.

1. INT. NORTH AFRICA PAVILION — 04:15

Upon ADELA and ANGELA CHAN’s entry, frustration seizes ARIEL.

ARIEL

Where is Jasmine?

ADELA CHAN JR, ANGELA CHAN

We are searching Threes of Air and Water, one each. (Both sneak into Gallery of Arts and History, and turns the lights on)

ARIEL

Wish you good luck! (Enters the Gallery)

Cut to ARIEL’s point of view. Searching the gallery, ADELA CHAN JR feels a card, while ANGELA CHAN feels another.

ADELA CHAN JR

Three of Air, Gas is found under a painting featuring Morocco Independence War.

ANGELA CHAN

Three of Water, Liquid, lies under a photograph of ISIL’s submission to the United Nations.

Cut to against ARIEL.

ARIEL

Ace, two, three. Now count to four!

All stride to the Bazaar.

1. INT. NORTH AFRICA PAVILION BAZAAR — 04:16

Delivering two gophers hide and the striped hide to the central bowl, ADELA and ANGELA CHAN obtain and open the only brass chest on display.

ADELA CHAN JR

Four of Fire presents Elements 19 to 43, with Four of Earth for 44 to 68.

ANGELA CHAN

Four of Air introduces Elements 69 to 93, with Four of Water for 94 to 118.

ARIEL

(Noticing the sixteen pips on 5-by-5 square corners) Sixteen bingos! Ye’ve won the jackpot!

A boom strike outside the screen.

ADELA CHAN JR

The demons are returning! Escape!

All escape to the ruins of France Pavilion.

1. EXT. RUINS OF FRANCE PAVILION — 04:20

Throwing bricks and rocks to smash Gandalf the Grey, ADELA and ANGELA CHAN come across five beams of red light.

ADELA CHAN JR

Five of Fire, we’ve found you!

Foghorn Leghorn and twenty construction robots enter the screen, with the first displaying “LANDMINE DETECTED; SAFETY INSTRUCTIONS HERE”, whose chest ADELA CHAN JR turns to open with ease, drawing one card.

ANGELA CHAN

Nice find: adenine.

FOGHORN LEGHORN

Cock-a crow!

ADELA CHAN JR, ANGELA CHAN

Are you misleading our people? (Catches Foghorn Leghorn together)

The displays flash into “BOARD THE LAND” “NEWLY CONSTRUCTED” when ADELA and ANGELA CHAN place Foghorn Leghorn into the first robot.

ADELA CHAN JR

Many thanks. Let’s go to the Land.

All edge away to —

1. INT. THE LAND — 04:30

ADELA and ANGELA CHAN take seats at the garden grill restaurant, which starts to rotate in one degree per second. So envious is ARIEL that everything seems loaded against her.

ARIEL

If only my father could halt it! (Escapes the pavilion)

ADELA CHAN JR

As the restaurant rotates, guests are ready with show the dark scenes of the boat ride *Listen to the Land*. Like other restaurants within EPCOT, much of the food served is grown within the pavilions' own greenhouses and incubators. My sister and I are sufficiently capable of your delight around touring them.

ANGELA CHAN

(Glances at her watch striking 04:15:26) It’s somewhat early now. Let’s wait. (Stands up)

A robot arm serves ADELA and ANGELA CHAN one large cup of water each, while another serves two pastries, two eggs, one bacon and one chicken sausage.

ADELA CHAN JR

Please stay calm and have a discussion over our new worlds.

ANGELA CHAN

(Sits back on her seat) It seems that our ladies went between the ruins of Canada Pavilion and United Kingdom Pavilion, and robots will be reconstructing them.

ADELA CHAN JR

And then Japan, Germany and Italy Pavilions, as God offer them an opportunity of waking up from unconsciousness and misinterpretation of totalitarian and bellicose depravity.

ANGELA CHAN

Why didn’t China Pavilion collapse? Nor do the pavilions of North Africa, Nordics and Latin America?

ADELA CHAN JR

There store heaps of Tangible and Intangible Cultural Heritages, which belong to the global humanity.

ANGELA CHAN

Besides, China is the only surviving Cradle of Civilization.

The former robot arm delivers a card.

ADELA CHAN JR

Five of Earth, cytosine.

The restaurant has just rotated to its opposite position, pointing the entrance of Living with the Land. Taking their pastries and a card, ADELA and ANGELA CHAN pass the entrance.

1. EXT. THE JOURNEY OF WATER — 04:40

POCAHONTAS returns with MOANA and ARIEL.

(ADELA CHAN JR)

Welcome to start Living with the Land! The first part, dark ride starts in a deciduous forest amid thunderstorm, illustrating how destructive the land-shaping forces can appear to us.

(ANGELA CHAN)

Then, the boat sails through tropical rainforests, deserts and prairies. These biomes feature sound and lighting effects, in addition to heat, wind and mist to simulate real conditions.

(ADELA CHAN JR)

Following is a small theater that illustrates the relationship between humans and the environment, and the methods of human land modifications to better serve our purposes.

POCAHONTAS

I suppose it will rather ruin than serve.

(ANGELA CHAN)

No, please enter.

(ADELA CHAN JR)

The second part takes place in The Living Laboratories, which showcases ideas about the future agriculture. There are a Tropic Greenhouse, an Aqua-cell, a Temperate Greenhouse, a String Greenhouse, and the Creative Greenhouse. All the plants here are grown in various methods of hydroponics, for instance, sand, perlite, coconut coir and mineral wool.

The restaurant has just returned to its original orientation when POCAHONTAS enters and takes seats at their table, camera following.

(ANGELA CHAN)

Finally, Biotechnology Lab and Integrated Pest Management Lab do both deserve a visit. This is the secret why over 30 tons of products are harvested from The Land each year! Bon Appetit!

ADELA and ANGELA CHAN depart to greet MOANA and ARIEL.

1. INT. THE LIVING SEAS — 04:46

ADELA and ANGELA CHAN direct ARIEL inside.

ADELA CHAN JR

Welcome to the Living Seas! The main aquarium area, Sea Base Alpha features two levels of viewing into the Coral Reef as well as several modules containing additional exhibits.

ARIEL

Look! 1A Ocean Ecosystems!

ADELA CHAN JR

These small-tank exhibits resemble various ocean environments, while 2A featured an exhibit on mariculture. For example, a central tank that spanned both floors of the module, used to be a Pacific Coast Kelp Forest, until Turtle Talk took over the lower part. (Walks up the stairs, with Ariel, Angela Chan and camera following)

ANGELA CHAN

Mariculture Lab! With advanced techniques, plants and animals are farmed underwater, before coming to our dishes or returning to the wild. A marine biologist will be available for questions and discussions.

ARIEL

Are you humans slipping my father’s secret??!

ADELA CHAN JR

No, they are trusted home and abroad. Now we have reached 2B Marine Mammal Research Center, home to the pavilion's manatees, dolphins, and so on, all eventually released back into the wild.

All pace down another passage of stairs, with ARIEL slipping over a card.

ANGELA CHAN

Sorry, it’s just a Five of Water, thymine, beside 1B Marine Mammal Rehabilitation Center, connected to 2B. Added there are educational video clips of wildlife rehabilitation projects across the world.

ADELA CHAN JR

Over there is 1C Earth Systems, is an *Animated Atlas of the World*, exhibiting plates’ morphisms and undersea geography, whose main feature is a map *What on Earth* that marks undersea volcanoes and other ocean features with lights that illuminate when the corresponding button is pressed.

ANGELA CHAN

And then some minor features?

ADELA CHAN JR

*Clues to an Ancient Mystery* is a sample of the earth's core, while *Anatomy of the Sea* is a large tube containing what the ocean comprises…

ANGELA CHAN

Don’t get too frightened, you Ariel.

ADELA CHAN JR

1D Shark World! We hope you survive with them peacefully! (Exits the Living Seas, along with Adela Chan Jr)

ARIEL, (MOANA), (POCAHONTAS)

God bless you an Awesome Planet!

1. EXT. THE ENTRANCE OF THE LAND — 04:52

ADELA and ANGELA CHAN greet POCAHONTAS and receive one card.

ADELA CHAN JR

Illuminous thanks. Here is Five of Air, guanine. Any other finds with you Pocahontas?

POCAHONTAS

Vanellope is playing with six companions of ours in the Odessey Restaurant after dining, as their “homes” and Spaceship Earth were blown up. In the meanwhile, I had a rabbit sausage as breakfast.

ADELA CHAN JR

That’s good. Bugs have been eliminated. Have a good rest! (Strolling away, along with ANGELA CHAN).

1. INT. ODYSSEY EVENTS PAVILION — 04:55

With AURORA deep in slumber, ADELA and ANGELA CHAN tear a poster of EPCOT semicentenary of the wall without damage. Two cards drop along the wall.

ANGELA CHAN

Six of Fire, Animals. Six of Earth, Plants. (Insert them between Aurora’s breasts)

ADELA CHAN JR

That is, Fauna and Flora. We need to find Merryweather to wake Aurora from another infelt mace, or mantic feel.

Tweety Bird flies in, onto ANGELA CHAN, who tries to catch it.

ANGELA CHAN

Here it is! (Catches Tweety Bird) Now we take him to Test Track SIMPORIUM.

ADELA and ANGELA CHAN exit the pavilion, extracting the two cards.

1. INT. TEST TRACK SIMPORIUM — 04:58

Over the empty shelves, ADELA and ANGELA CHAN spot six beams of bluish-white light and walk against them, only to discover two cards.

ADELA CHAN JR

Six of Air, Fungi and protozoa. Six of Water, Procaryotes. Are they the cards of Merryweather?

ANGELA CHAN

Maybe. Let’s have a try.

RAPUNZEL enters the Pavilion.

RAPUNZEL

Adela and Angela are here?

ANGELA CHAN

Here we are. We would like to apply these two cards onto Aurora in Odyssey Events Pavilion as we guess they are the ones of Merryweather.

RAPUNZEL

I don’t know. Just apply them with all aces to sixes.

ADELA and ANGELA CHAN apply the 20 cards onto RAPUNZEL’s hair, which grows up to 84 feet long, glooming with rainbow colors, towards white at the far end. Both follow RAPUNZEL to Odyssey Events Pavilion.

1. INT. ODYSSEY EVENTS PAVILION — 04:59

RAPUNZEL laying her hair onto AURORA, ADELA and ANGELA CHAN insert 24 cards from hand to AURORA’s chest. AURORA awakes and stands up, returning all the cards to ADELA CHAN JR.

ANGELA CHAN

Where are your companions, you Rapunzel? They are Raya, Tiana, Snow White, Cinderella, Belle and Merida.

ADELA CHAN JR

I also wonder if they got lost.

RAPUNZEL

Raya is staying at the Green Belt, while the others are accompanying Vanellope around the EPCOT Center. When Vanellope teleport herself into the refurbished but locked Spaceship Earth, they became so frustrated as to yell, “Remember to leave in one minute!” But I did not. Just one minute later, she jumps out through one out of the 11,324 solar panels without damage, and told us she read no such story related to human history.

ADELA CHAN JR

Huh?

AURORA

I dreamt they went kidnapped by a big strong man.

ANGELA CHAN

Did Merida shoot him down?

AURORA

No, it turns out a blackened Spaceship Earth.

ANGELA CHAN

Just as Rapunzel told me. Is anyone coming?

RAPUNZEL

No, they are visiting Ariel, Jasmine, Pocahontas and Moana instead. Anyway, they will eventually come.

A bell strike five times.

RAPUNZEL

No much time left.

ADELA CHAN JR, ANGELA CHAN

Let’s meet at Imagination Pavilion and they will take passage. Goodbye!

ADELA and ANGELA CHAN, AURORA and RAPUNZEL exit the Pavilion.

1. INT. IMAGINATION PAVILION — 05:01

ADELA CHAN JR and AURORA enter the What-If Labs, while ANGELA CHAN and RAPUNZEL search the Disney Vacation Club Lounge. Camera to the What-If Labs, where ANGELA CHAN step on a line of panels to make music until one card drop onto the ground.

ANGELA CHAN

Do you like it?

Sounds: DO-RE-MI-FA-SO-LA-TI. A card drops.

RAPUNZEL

Seven of Fire, Americas, centered at 90° W.

ANGELA CHAN

The circle is our position on Earth. Three out of eleven Original EPCOT Pavilion countries are bordered with red highlight, with the prime meridian pointing down.

RAPUNZEL

I am not so interested in it.

ANGELA CHAN

Over there is a purple dragon Figment, so that we can play music with any instrument or key.

No music is played but another card dropped.

RAPUNZEL

Seven of Earth, Asia and Pacific regions. The Mickey disappeared?

ANGELA CHAN

We are on the opposite side of Earth. Islands submerged or threatened by the rising sea level are highlighted in green, as well as China and Japan.

RAPUNZEL

May I search these islands on a computer over there?

ANGELA CHAN

Sorry, instead of searching, the computers allow guests to create their own Figment of the Imagination by mixing and matching different parts. (Insert Sevens of Fire and Earth to the first computer)

The first computer blacks out and ejects the cards.

RAPUNZEL

Next computer?

The second computer displays the maps of EPCOT, with the route of the 50th New Year Parade. Seven seconds later, it ejects another pair of cards.

ANGELA CHAN

Seven of Air: Africa, Europe and Middle East.

Seven out of the Original EPCOT Pavilion countries are drawn white, glowing.

RAPUNZEL

Seven of Water: Antarctica. Research stations are gleaming blue.

ANGELA CHAN

For all the sevens, pips are arranged in the shape of Big Dipper.

ADELA CHAN JR returns with AURORA.

ADELA CHAN JR

(Reads a poster) Since 2018, meets-and-greets with characters will be moved hereto by Imagination Institute Interdimensional Portal. It’s much more than delighted to know the role of you, Aurora and Rapunzel, who are to stay here.

ADELA and ANGELA exit the pavilion.

1. INT. CREATIONS SHOP — 05:15

Goods of creation are continuously rolling in. ADELA and ANGELA CHAN encounter TIANA in this shop.

ADELA CHAN JR

(Showing the 28 cards she and Angela Chan has gathered) Tiana, have you ever found any cards else of this series, eight, nine and ten?

TIANA

No, just some innovative clothing, water bottles and figurines. I also noticed that the original EPCOT icon, five rings embracing a globe, has replaced the barred S.

ADELA CHAN JR, ANGELA CHAN

Experimental Prototype Currency of Tomorrow?

TIANA

Right! One unit here used to replace one hundred Barred S’s.

ADELA CHAN JR

It is reported that William McKinley, Grover Cleveland, James Madison and Salmon Portland Chase exorcised Georges and Thomases from the pockets of Dicks and Joans, with Abrahams, Alexanders, Andrews, Ulysses and Benjamins staying, prying us.

ANGELA CHAN

Yes, together with King William V of Angled N and King Harry I of Sandlot C. They succeeded the world’s longest-reigning queen whose kingdom broke into three, with one into his neighbor.

ADELA and ANGELA CHAN leave the shop.

1. EXT. LUSH GARDEN — 05:20

ADELA and ANGELA CHAN pray at the wishing tree glowing in rainbow colors, brighter and brighter, with twelve cards arranged in a clockface.

ADELA CHAN JR (SING)

Where were the nine manors set in the end?

How deep are the rivers and valleys extend?

ANGELA CHAN (SING)

Rivers flowing eastwards to the ocean,

Who knows the reason not to overflow?

ADELA CHAN JR (SING)

Orient, Occident, Austrian and Bornean,

Which encompasses to the longest toe?

ANGELA CHAN (SING)

The longitudes are narrow and stretched,

How much are the residue attached?

ADELA CHAN JR (SING)

The highest mountain has a heaven gate,

Where does its stand and always destinate?

ANGELA CHAN (SING)

On Mountain Everest lies a fortress,

How high are its nine levels toth’ mistress?

ADELA CHAN JR (SING)

As her Majesty opens four gateways,

Who entered and left through as their mores?

ANGELA CHAN (SING)

The northwest gate opens by a breaking,

What primitive energy’s for seeking?

ADELA CHAN JR (SING)

Where can the sun never illuminate?

Where is the boreal dragon to radiate?

ANGELA CHAN (SING)

Before Helios embarks his chariot,

How can Europa obtain laureate?

ADELA CHAN JR (SING)

Why has a warm winter come to number?

And then it turns out the coldest summer?

The tree drops these twelve cards, into ADELA and ANGELA CHAN’s hands. Tweedy Bird flies from ANGELA CHAN’s left hand into the wishing tree, disappearing.

ANGELA CHAN

Wow! We are bound for reunion!!!

All twelve princesses enter the screen. A card hovers from where Tweedy Bird submerges into the wishing tree.

ADELA CHAN JR

Eights are Planets. Nines are galaxies. Tens describe the Big Bang. The fool depicts a yellow regular dodecahedron filled with stars surrounding the Sun. The test underneath reads, “The god use it to arrange the time and space.”

MULAN

Eight of Fire features Mercury and Venus.

MERIDA

Eight of Earth illustrates Earth and Mars.

AURORA

Eight of Air transpires with Jupiter and Saturn.

RAPUNZEL

Eight of Water shines Uranus and Neptune.

BELLE

Nine of Fire depicts eight elliptical galaxies from round to slender.

SNOW WHITE

Nine of Earth lists the spiral galaxies from dense to sparse.

CINDERELLA

Nine of Air illuminates the barred spiral ones, with our right honorable homeland Milky Way in the center!

TIANA

Nine of Water is an illusion: halo galaxies, star clouds and blackholes.

JASMINE

Ten of Fire features quantum fluctuation, followed by rapid inflation and cooling, which initiates our Universe of Energy.

POCAHONTAS

Ten of Earth narrates the following Dark Ages for about 400 million years, which deserves dark matter and dark energy’s Innoventions.

MOANA

Ten of Air describes Development of Stars, Galaxies and Planets, thus transpire Horizons.

ARIEL

Ten of Water explains some of the planets forming the Wonder of Life.

Pan up to Spaceship Earth, newly furbished with solar panels, then to the zenith, with stars in view.

— MVSICA INTERACTA —

# Part 5. Eternal Glow

1. EXT. WORLD CELEBRATION PLAZA VIEWED FROM DREAMERS’ POINT — DAWN

Twenty-three cannons together emitting felicitations 50 times. Music starts.

(ADELA CHAN SR)

Your Holiness Walter Elias Disney, Dear EPCOT Residents of six races, Dear visitors, Happy New Year!

Applause.

(ADELA CHAN SR)

Now begins the Fiftieth Anniversary of Walt Disney’s Experimental Prototype Community of Tomorrow! THE COMMUNITY OF COMMON DESTINY FOR HUMANKIND IS BORN TODAY!

(AGENT V)

BORN TOO… DAY!

Applause, louder than the previous one.

(ADELA CHAN SR)

Today is a moment of hope. Yes, it is very different from what all of us had imagined. So, let’s cherish this moment. Finally, we are all here together: the 21,000 fellow dwellers from the two hundred United Nations and the nationless refugees, living under one roof together in the E-P-C-O-T.

This is the unifying power of human pursuit. This is the message of solidarity, peace and resilience. This delivers all of us the hope for our further journey together.

Only from now on can we be all together here, because of you, our gracious hosts, the Explorers, the Perceivers, the Creators, the Organizers, the Teachers and so on, adding up Eight Billion Persons, to whom we would like to express all our appreciation and respect.

Cheers. Cut to Dreamers’ Point, where ADELA CHAN SR and AGENT V is delivering the semi-centenary speech behind Walt Disney Statue.

ADELA CHAN SR

Seventy Years ago, Our Founding Father (points at the statue) outlined his Experimental Prototype Community of Tomorrow. With many grandchildren and huge achievements, he began to concern about the world people and their descendants would inhabit, that the hectic, disorganized and dirty cities is a far cry from his clean and controlled Disneyland. Then, he started practice planning communities, towns and then cities. This sparks the Florida Project.

People laughing.

ADELA CHAN SR

Four years later, two months before his bereavement, a 30-minute film about his plans for the Florida Project, then dubbed “Disney World” ascended to the screen and explained the maximal utilization of Florida property and then his EPCOT conceptualization. With concept art, sketches, paintings and animation, Walt showed its appearance and function.

People show up curious faces.

ADELA CHAN SR

However, his collapse strikes us as a dry thunderstorm. The Imagineers turned to build the second theme park, opened fifty years ago as EPCOT Center, instead of such community that Our Founding Father had conceptualized. Then, to keep its futuristic properties, EPCOT Center witnessed various refurbishments, removed attractions and added ones, until its surrender over a strong and prying coronavirus twelve years ago.

Some of the people start to sob.

ADELA CHAN SR

People didn’t panic, but defeated the coronavirus. My homeland China is the first, then yours, then others’. For this event, the World’s Most Magical Celebration lasted for eighteen months, ended in the Centenary of our Corporation, which recovered Our Father’s EPCOT concept into reality.

Yesternight, out of resentment, the untied tastes bombed its mascot mice. Then, you start deserting EPCOT gradually after princes killed, princesses interned, and homelands damaged by the Worst Armed Residents. Thanks to my two daughters, Adela and Angela, (Adela Chan Jr and Angela Chan raises their right hands to Adela Chan Sr) who helped reorder our community against the *Worst-Alliance of Racists and Notorious Eaters of Reunification*, we can reunion, and we must reunion.

Applause with some shouting, “Reunion!”

ADELA CHAN SR

Yes, the local animals and plants have been returning. World Celebration, World Discovery, World Nature, and World Showcase has been rebooting. This results from your perseverance. What is true for the perseverance of my dearest daughters is also true for you, my fellow EPCOT representatives.

AGENT V

You had to face great challenges on your Magic Journey. Like all of us, you were living with great uncertainty through the pandemics, wars and trade wars, economic and political crises, droughts, earthquakes, floods and other calamities. You did not know when you could prevent them again. You did not know whether you could return to your powerful homelands tomorrow. You did not know if your teammates would be with you for the next competition. You did not even know if this competition would end at all.

ADELA CHAN SR

However, you struggled, you persevered, you never gave up, and today you are making your Magic dreams come true. You are true Explorers, Perceivers, Creators, Organizers, and Teachers, inspiring us to persist like you, and for you, to make this moment possible.

People yell, “Dream It Possible!” A firework rises from Nordics Pavilion.

1. INT. NORDICS PAVILION — CONTD

ELSA and ANNA are watching the EPCOT 50th anniversary through a VR “screen”.

(ADELA CHAN SR)

This made all of us a true community – the Experimental Prototype Community of Tomorrow! The lesson we’ve learned is that without perseverance, solidarity, or resilience, there is no peace.

ELSA

The winter will never bother us anyway!

ANNA

Nothing is blocking my way, for the first time in forever! (Scurries out the pavilion)

Camera following, ELSA also scurries out the Pavilion, into the attendants surrounding the World Showcase Lagoon.

1. EXT. WORLD CELEBRATION PLAZA, VIEWED FROM ADELA CHAN JR AND ANGELA CHAN ATOP THE THREE-LEVEL FESTIVAL AREA — CONTD

ADELA CHAN SR

In this EPCOT spirit of solidarity, resilience and peace, we welcome the Refugee Team, who has landed in EPCOT World Showcase Lagoon through helicopters.

AGENT V

Dear refugee residents. (Shakes hand with Adela Chan Sr)

ADELA CHAN SR

With your talent and human spirit, you are demonstrating what an enrichment refugees are for society. Having to flee from your homes due to violence, hunger or just your dissimilarities, today, you are much more than welcomed with our open arms and a peaceful home. Welcome to our Experimental Prototype Community of Tomorrow, where we are all equal, despite gender, race and ethnicity. We all respect the same rules.

The EPCOT Experience makes all of us very humble because we feel that we are part of something bigger than ourselves. We are part of an event that unites the world. United in all our diversity, we become bigger than the sum of our parts. We are always stronger together.

Therefore, we are so grateful to you, the immigrants, for your commitment to these EPCOT values of solidarity, anti-discrimination, anti-drugging, inclusion and equality in your new EPCOT oath, that we are to…

Zoom in, to AGENT V and the twelve princesses.

AGENT V

Dream big, Princesses!

SNOW WHITE

BE A FRIEND TO ALL!

CINDERELLA

NEVER GIVE UP!

AURORA

ALWAYS WONDER!

ARIEL

EXPLORE NEW WORLDS!

BELLE

DON’T JUDGE A BOOK BY ITS COVER!

JASMINE

SEE THE GOOD IN OTHERS!

POCAHONTAS

RESPECT THE EARTH!

MULAN

FIND YOUR INNER WARRIOR!

TIANA

MAKE A DREAM REAL!

RAPUNZEL

JUMP INTO NEW ADVENTURES!

MERIDA

BE BRAVE!

MOANA

FIND YOUR OWN WAY!

Doves set flying, AGENT V and the twelve princesses started their parade, leading 50 of the refugee dwellers, seventeen dressed in white and 33 dressed in red. The International Song starts with prelude. When its first verse ends —

1. EXT. THE PLAZA LEVEL OF FESTIVAL AREA AND NEARBY — CONTD

ADELA CHAN JR, ANGELA CHAN each leads four refugee dwellers convoying the United Nation flag and the EPCOT flag, singing the United Nations’ song.

ADELA CHAN JR (SING)

The sun and the stars all are ringing,

With song rising strong from the Earth.

The hope of humanity singing,

A hymn to a new world in birth.

(DWELLERS) (SING)

United Nations on the march,

With flags unfurled.

Together fight for victory,

A free new world.

Together fight for victory,

A free new world.

ANGELA CHAN (SING)

Take heart all new nations swept under,

By powers of darkness that rise.

The wrath of the people shall thunder,

Relentless as time and the tide.

(DWELLERS) (SING)

United Nations on the march,

With flags unfurled.

Together fight for victory,

A free new world.

Together fight for victory,

A free new world.

(AGENT V) (SING)

As soon as the sun meets the morning,

And rivers go down to the sea.

A new world for mankind is dawning,

Our children shall live proud and free.

(DWELLERS) (SING)

United Nations on the march,

With flags unfurled.

Together fight for victory,

A free new world.

Together fight for victory,

A free new world.

Back to ADELA CHAN SR continuing the speech. The song continues in background.

ADELA CHAN SR

FASTER, HIGHER, STRONGER – TOGETHER! this is the light at the end of the dark tunnel. The catastrophe forced us to be apart, to keep our distance from each other, and to stay away even from our loved ones. This separation darkened this tunnel. But today, wherever in the world you were, we are united in sharing this moment together. The Spaceship Earth, Imagination and Odyssey Events make this light shine brighter for all of us.

I humbly but honorably request their Majesties Highnesses and Excellencies to declare open the Experimental Prototype Community of Tomorrow.

Applause, lasting for nineteen seconds.

1. EXT. THE ENTRANCE PLAZA — CONTD

The flag bearers arrive, replacing a star banner with the EPCOT flag on the central post. The original Future World theme song *Legacy* starts.

(ADELA CHAN SR)

Happy New Year!

All eight flag bearers return. Passengers descend from the monorail.

1. INT. MIDDLE-EXPO LEVEL OF FESTIVAL AREA, EXHIBITING VARIOUS NEW YEAR CELEBRATIONS AROUND THE WORLD — CONTD

Over the showcases of items relating Chinese New Year with Chinese-English descriptions, ANNA and ELSA become overjoyed.

ANNA

(Pointing a red envelope with a Mickey Mouse head silhouette infilled digits 50 in a glass showcase, reading the description) Today is February 11, Chinese New Year. On the first day, Lion dances are performed to evict devils and unluck. Although banned by most cities for safety, fireworks and firecrackers (points to the bunch of 50 firecrackers in the same showcase) are prevalent home and abroad. For example, Orlando Chinatown set fireworks at midnight, blowing up seven of World Showcase pavilions.

ELSA

On the second day of the Chinese New Year, known as "beginning of the year", married daughters are accustomed to visiting their birth parents, relatives and close friends. And to the eighth day, workforces return to industries.

On the fifteenth day, Lantern Festival ends the celebration, details revealed on February 25.

ANNA

Let’s set off to observe how grand the new year day of a new superpower will appear.

Both descend to Plaza level, to greet the representatives of nations.

1. EXT. WORLD CELEBRATION, IN BIRD’S EYE VIEW — CONTD

(AGENT V)

From now on, the world is our family!

Twelve representative leaders go on parade from Odyssey Events Pavilion around World Showcase lagoon, bearing the flags of EPCOT and the eleven original World Showcase countries[[6]](#footnote-6), with the union jack split into his three crosses.

(AGENT V)

The tapestry of nations is now hung onto the Great Wall of Common Destiny for Humankind!

Applause, loud into the depth of residential areas.

1. EXT. WORLD SHOWCASE LAGOON — DAY.

Ariel dives and jumps, jumps and dives. Fountains rises when ADELA CHAN JR and ANGELA CHAN reach the World Showcase Plaza nearby.

(AGENT V)

We gather. We celebrate. We unite. This paints our world harmonious.

ADELA CHAN JR

*El Mundo es mi Familia!* [ESP: The World is my Family!]

ANGELA CHAN

*Nuestra, no Mia.* [ESP: Ours, not Mine.]

ARIEL jumps into ADELA CHAN JR’s arms, which astounds the other princesses, and extinguishes the applause.

(AGENT V)

(Pan to her) Besides the Imagination and Odyssey Events that have been shining our Spaceship Earth in the Vast Cosmos, our Discovery and Nature also deserve commission to memory. We Play along the Journey of Water between the Land and the Living Seas. We Test ourselves on the Track of volatility, uncertainty, complexity and ambiguity, to accomplish our enormous Mission of Space. We are bound to become Guardians of the Galaxy. The New Year is the beginning, not the end.

Applauses rise high up into the clouds.

1. EXT. DREAMERS’ POINT — CONTD

The interactive fountain reboots, surrounded by 21 EPCOT dwellers. Zoom into AGENT V on the top level of World Celebration Festival Area.

AGENT V

Doubt as someone may, we solemnly announce that EPCOT is now opened! Every dweller of EPCOT will live peacefully, resiliently and harmoniously!

Applauses ignite the first torch on her hand, in the shape of Sorcerer Mickey’s magic wand.

1. EXT. PLAZA LEVEL OF WORLD CELEBRATION FESTIVAL AREA — CONTD

ELSA, ANNA and RAYA, known as the Queens of Celebration, Discovery and Nature, holding upright one torch in the same shape of the first. AGENT V ignite their torches with hers.

AGENT V

Elsa, Anna and Raya, will ascend to the throne upon lighting up our EPCOT. (Points Elsa) One, (points Anna) Two, (points Raya) Three, (points herself) Four, and cycle up to twenty. Then, we will find ourselves glowing!

All start jogging around the World Showcase Lagoon.

1. EXT. WORLD SHOWCASE FOOTPATH — CONTD

(ADELA CHAN SR)

Now let’s ignite our hope of globe together!

AGENT V, ELSA, ANNA and RAYA ignite the twenty firework torches surrounding the Lagoon. Upon lighting to the twentieth, they ignite the torch in the hand of ADELA CHAN JR, as well as another in the hand of ANGELA CHAN.

ADELA CHAN JR, ANGELA CHAN

The dreams we dreamed, the hopes inside us,

Ignite the path we take to guide us;

And hand in hand, the future is unfurled,

From just one spark to whole new world!

Both ignite the 21st and last firework torch. Thirty-nine cards drop onto their hands.

ADELA CHAN JR

The 21st century begins in October 1, 1982, and completes today ahead of 2100.

ANGELA CHAN

Then starts the 22nd century!

1. INT. CONNECTIONS CAFE & EATERY — 08:00

Having rest, the Princesses and Queens are dining foods all over the world, along with hundreds of EPCOT Dwellers.

(ADELA CHAN SR)

The opening ceremony of EPCOT 50th anniversary ends here. Let’s return to your homes and gather your families. Have a Happy New Year!

The screen cuts to credits.

— TITULI CAUDÆ —

# Part 6. Years Later…

mid-credit bonus part.

1. EXT. MAIN STREET USA, DISNEY MAGIC KINGDOM — DAY

ADELA CHAN SR meet both daughters by the Walt Disney statue.

ADELA CHAN SR

Welcome Back my dearest daughters! Have you discovered any miracles yet?

ADELA CHAN JR

Out of expectation, our homeland has realized her socialistic modernization.

ANGELA CHAN

Together for a Shared Future!

Credit continues.

# EPILOG

post-credit scene

DARK SCREEN.

(MICROSOFIA)

(Typing white letters and saying) Welcome back, I am MICROSOFIA, the AI Assistant of you all. The story has ended, and let’s go together in … (Rolling calendar, and then types 2035) Two thousand and thirty-five!

Applause. The letters drop out of screen, releasing sounds of breaking a steel wall.

— FINIS —

# Appendix: Behind the scenes

1. “The camera” refers to the camera that cast objects and scenes onto the screen unless otherwise specified.
2. Five towers are 18-story cylindrical towers connected with respective public basements, like Our Father’s five fingers.
3. Cards in Part 4 are in the same dimension of standard bridge cards.

# POSTSCRIPT

EPCOT SAVERS describes the story of a pair of enduring sisters who save our Experimental Prototype Community of Tomorrow (EPCOT) out of the invading imperialisms of the untied tastes.

We are commercially releasing this book thanks for Disney Wiki’s CC BY-SA License and then a live-action film, with sincere gratitude to the 7,875 million contributors who are eternally sharing the spaceship earth with us.

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1. 1 Names of off-scene speaking characters are parenthesized.

   Notice: Apply cutting between scenes unless otherwise specified. [↑](#footnote-ref-1)
2. Apply cut between adjacent scenes unless otherwise indicated. [↑](#footnote-ref-2)
3. Spanish: The River of Time is long and permanent! [↑](#footnote-ref-3)
4. Spanish: Good morning! [↑](#footnote-ref-4)
5. Pronounced REE-l-ty here, not the usual re-AL-a-ty. [↑](#footnote-ref-5)
6. National Flags and the EPCOT flag are unified to 4-by-6-feet version in this part. [↑](#footnote-ref-6)